Say Yes!

Count: 64 **Wall:** 2 **Level:** Phrased Advanced
Choreographer: Tim Johnson (UK) - May 2018
Music: YES (feat. 2 Chainz) - Louisa

Count In: Dance begins 8 counts after third base drop
Notes: A,A,B, A,A,B, A,B,A

Section A: 32 counts
A[1 – 8] R side rock cross, L side rock cross, ¼, ¼, ¼ side together side 3

1&2	(whilst travelling slightly backwards) Step right foot out to right side (1) slight step back on to left (&) Cross right foot over left (2) 12
3&4	(whilst travelling slightly backwards) Step left foot out to left side (3) slight step back on to right (&) Cross left foot over right (4) 12
5-6	Step back on the right foot making a ¼ turn to the left (5) step forward on the left foot making a further ¼ to the left (6)
7&8	Step the right foot out to the side making a ¼ turn to the left (7) bring the left foot next to the right (&) step the right foot out to the right side (8) (styling should be with knees slightly bent popping them open, closed, open) 3

A[9 – 16] Vine to the right, mambo R, Kick & Point, ½ sailor cross, 9

1&2	Step left behind right (1) Step right to right side (&) Cross left over right (2) 3
3&4	Rock right foot out to right side (3) Bring weight back on to left (&) Touch right foot next to left (4) 3
5&6	Kick right foot forward (5) Step right next to left (&) point left out to left side (6) 3
7&8&	(Making a ½ turn over the left shoulder) step left behind right (7) step right to right side (&) cross left over right (8) step right to right side (&) 9

A[17 – 24] Cross, rock right recover, behind ¼ step, left point, right point with click. 6

1-2-3	Cross left over right (1) Rock right out to right side (2) recover weight back to left (3) 9
4&5	Step right behind left (4) step left to left side, making a quarter turn to the left (&) step right to right side (5) 6
6-7	Point left foot out to left diagonal (6) step left foot in place (7) 6
8	Point right foot out to right diagonal and swing left arm up in front of you until its above your head & click fingers (8) 6

A[25 – 32] Touch, right back, touch, left back, touch, coaster right, step left 6

1-2-3	Touch right foot next to left (1) step right foot back to right diagonal (2) touch left next to right (3) 6
4-5	Step left back to left diagonal (4) touch right foot next to left (5) 6
6&7	Step back right (6) step left next to right (&) step forward right (7) 6
8	Step forward left (8) 6

Section B: 32 counts
B[1 – 8] Jump, Knee pop, left heel, right heel, left coaster, walk right, walk left 6

1&2	Jump forward shoulder width apart (1) pop knees forward raising heels (&) Drop heels (2) 6
&3&4	Twist left heel inwards (&) bring left heel back (3) twist right heel inwards (&) bring right heel back (4) 6
5&6	Step left foot back (5) step right next to left (&) step left foot forward (6) 6
7-8	Walk forward right (7) walk forward left (8) 6

B[9 – 16] Right press & drag, left press & drag, right heel grind, vine left 6

1&2	Press right out to right side (1) recover weight on to left (&) step weight down on to right dragging left up to right (2) **see below for arms** 6
3&4	Press left out to left side (3) recover weight on to right (&) step weight down on to left dragging right up to left (4) **see below for arms** 6
5-6	Cross right heel over left foot and grind right heel clockwise (5) Step left to left side (6) 6
7&8	Step right foot behind left (7) step left to left side (&) cross right over left (8) 6

B[17 – 24] Rock left, recover, 1/4 sailor left, brush right, back, cross, back, side 3

1-2	Rock left to left side (1) Recover weight back to right (2) 6
3&4	(making a ¼ turn to the left) Step left behind right (1) step right to right side (&) step left to left side (2) 3
5-6	Brush right forward (5) step right foot back (6) 3
7&8	Step left foot back over right (7) step right foot slightly back (&) step left to left side (8) 3

B[25 – 32] Right coaster step, walk left, walk right, rock left recover 1/4 , 1/2 shuffle over left shoulder 6

1&2	Step back right (1) step left next to right (&) step forward right (2) 3
3-4	Walk forward left (3) walk forward right (4) 3
5-6	Rock forward left (5) recover weight to right making a ¼ turn to the left (6) 12
7&8	(making a 1/2 turn over the left shoulder) step left to left side (7) bring right next to left (&) step left to left side (8) 6

**** arms for counts 1 -4 ****

1&2	Left arm is raised shoulder height, elbow bent & with a closed fist, have thump pointing at the centre of the chest (1) with arm staying at the same height, push left arm across chest until thump reaches right shoulder (&) pull arm all the way across the chest from right shoulder to left (2)
3&4	Right arm is raised shoulder height, elbow bent & with a closed fist, have thump pointing at the centre of the chest (3) with arm staying at the same height, push right arm across chest until thump reaches left shoulder (&) pull arm all the way across the chest from left shoulder to right (4)

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