

When The Loving Starts

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 4 **Level:** Improver / Intermediate

Choreographer: Ann & Alex Robb (UK) April 2018

Music: "Say You Love Me" by Fleetwood Mac (Vinyl Restoration)



Intro: 32 counts

Section 1. Step, ½ Turn, ½ Shuffle Turn, Step Pivot ¼, Cross Shuffle.

- 1-4 Step fwd on L, Turn ½ L stepping back on R, ½ shuffle turn L stepping L,R,L
5-6 Step fwd on R, Pivot ¼ turn L (weight on L)
7&8 Cross R over L, Step L next to R, Cross R over L

Section 2. Heel Ball Cross x2, Side Rock, ¼ Coaster Turn L.

- 1&2 Touch L heel to L diagonal, Step on ball of L next to R, Cross R over L
3&4 Touch L heel to L diagonal, Step on ball of L next to R, Cross R over L
5-6 Rock L to L side, Recover weight on R
7&8 Step back ¼ L on L, Step R next to L, Step fwd on L

Section 3. Fwd Touch, Back Touch, Back Touch, Fwd Touch.

- 1-4 Step fwd on R, Touch L beside R, Step back on L, Touch R beside L
5-8 Step back on R, Touch L beside R, Step fwd on L, Touch R beside L

Section 4. Heel, Hold, & ¼ Turn L, Heel, Hold, Jazz Box, Point.

- 1-2 Touch R heel fwd, Hold
&34 Step R next to L, Turn ¼ L touching L heel fwd, Hold
&5-8 Step L next to R, Cross R over L, Step back on L, Step R to R side, Point L to L side

****Tag/Restart here on wall 2, also restart on wall 4****

Section 5. Cross, Point, Cross, Point, Cross ¼, Chasse L

- 1-4 Cross L over R, Point R to R side, Cross R over L, Point L to L side
5-6 Cross L over R, Turn ¼ L stepping back on R
7&8 Step L to L side, Step R next to L, Step L to L side

Section 6. Weave, Point, Cross ½ Hinge, Cross

- 1-4 Cross R over L, Step L to L side, Step R behind L, Point L to L side
5-8 Cross L over R, Turn ¼ L stepping back on R, Turn ¼ L stepping L to L side, Cross R over L

Section 7. Step back ¼ R, Side, Cross, ½ Monterey R, Rock Back, Recover

- 1-3 Turn ¼ R stepping back on L, Step R to R side, Cross L over R
4-8 Point R to R side, Turn ½ R stepping R next to L, Point L to L side, Rock back on L, Recover on R

Section 8. ¼ Paddle Turn x2, Cross, ½ Monterey R.

- 1-5 Step fwd on L, Pivot ¼ R, Step fwd on L, Pivot ¼ R, Cross L over R
6-8 Point R to R side, Turn ½ R stepping R beside L, Point L to L side

Start Dance Again.

Notes: 4 count Tag on wall 2 after count 32. Restart dance after Tag facing 6.00

Tag: L Rocking Chair.

1-4

Rock fwd on L, Recover on R, Rock back on L, Recover on R

Restart on wall 4 after count 32 facing 12.00

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