Count: 64
Wall: 3
Level: Intermediate
Choreographer: Alison Metelnick (UK) \& Peter Metelnick (UK) - May 2018
Music: Lay With Me - Adam Eckersley \& Brooke McClymont

Two easy Restarts on walls 3 \& 6
Start after 24 count intro - 12 secs on verse vocal - 4mins 42secs - 121bpm
Music Available - Amazon
[1-8] $R$ side close, $R$ fwd shuffle, $1 / 4 \mathrm{~L}$ jazz box cross

| 1-2 | Step $R$ side, step $L$ together |
| :---: | :---: |
| 384 | Step R forward, step L together, step R forward |
| 5-8 | Cross step L over R, step R back, turning $1 / 4$ left step L side, cross step R over L (9 o'clock) |
| [9-16] L side close, L fwd shuffle, R jazz box, $1 / 8 \mathrm{R}$ fwd (to R diagonal, L fwd |  |
| 1-2 | Step L side, step R together |
| $3 \& 4$ | Step L forward, step R together, step L forward |
| 5-8 | Cross step $R$ over $L$, step $L$ back, turning $1 / 8$ right to diagonal step $R$ side, step $L$ forward (1 o'clock) |

[17-24] Walk fwd 2, R fwd shuffle, L fwd, $1 / 2 R$ pivot turn, $L$ fwd shuffle
Travelling forward towards right diagonal ( 11 o'clock)
$\begin{array}{ll}\text { 1-2 } & \text { Step R forward, step L forward } \\ 3 \& 4 & \text { Step R forward, step L together, step R forward } \\ 5-6 & \text { Step L forward, pivot } 1 / 2 \text { right to face diagonal (5 o'clock) }\end{array}$
Travelling forward towards back left diagonal ( 5 o'clock)
7\&8 Step L forward, step R together, step L forward
[25-32] L full turn fwd, R fwd shuffle, L fwd rock/recover, $1 / 4 \mathrm{~L}$ fwd shuffle
1-2 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward (5 o'clock)
Non-turning option 1-2: Walk fwd R/L
3\&4 Step R forward, step L together, step R forward
5-6 Rock $L$ forward, recover weight on $R$
Travelling forward towards diagonal ( 1 o'clock)
7\&8 Turning $1 / 8$ left step $L$ side, step $R$ together, turning $1 / 8 L$ step $L$ forward
WALL 9 ENDING: Dance until count 30 which leaves you facing the diagonal ( 11 o'clock)
Cross step R over L \& unwind left to face 12 o'clock \& strike a pose!
[33-40] R fwd, $1 / 2$ L pivot turn, R fwd shuffle, L/R fwd step points
1-2 Step $R$ forward, pivot $1 / 2$ left to face diagonal (7 o'clock)
Travelling forward towards diagonal ( 7 o'clock)
$3 \& 4 \quad$ Step $R$ forward, step $L$ together, step $R$ forward
5-8 Step $L$ forward, point $R$ side, step $R$ forward, point $L$ side
[41-48] $1 / 8 \mathrm{~L}$ jazz box ball cross side, weave L $2, R$ cross rock/recover
1-2 Cross step $L$ over $R$, step $R$ back
\&3-4 Turning $1 / 8$ left to square to back wall step $L$ side, cross step $R$ over $L$, step $L$ side ( 6 o'clock)
5-8 Cross step $R$ behind $L$, step $L$ side, cross rock $R$ over $L$, recover weight on $L$
RESTART WALL 3 (starting facing back wall): Dance up to count 48 and restart facing the front wall
[49-56] R/L step touches, $R$ kick ball cross, $R / L$ hip sways turning $1 / 4 L$
1-4 Step $R$ side, touch $L$ together, step $L$ side, touch $R$ together
5\&6 Kick $R$ side, step $R$ back, cross step $L$ over $R$

7-8
Sway hips right, as you turn $1 / 4 \mathrm{~L}$ sway hips left (3 o'clock)
RESTART WALL 6 (starting facing back wall):
Dance up to count 56 but DON'T TURN on the hip sways to restart facing front wall
[57-64] R/L step touches (one touch at a time), $R$ fwd, $1 / 2 L$ pivot turn X2
1-4 Step $R$ side, touch $L$ together, step $L$ side, touch $R$ together
5-8 Step $R$ forward, pivot $1 / 2$ left, step $R$ forward, pivot $1 / 2$ left (3 o'clock)
Non-turning option 5-8: R rocking chair
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NOTE: Can you please submit all videos to us for approval before sending links to this site. Thanks A\&P

