

Full Turn

Count: 96

Wall: 1

Level: Phrased Intermediate

Choreographer: Ilaria Bazzi, Alessia Padula, Massimiliano Proverbio & Mauro Saccaro - May 2018

Music: Stay All Night - Derek Ryan



Sequence: TAG – A1 – B – C – A – B – C – TAG – C – A

PART A: 32 counts

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Sect.:A1 - JUMP CROSS TWICE, KICK L, CROSS, KICK L, JUMP, FULL TURN L (all jumping)

- 1&2& Step R cross over L, return weight to L and kick R fwd, step R cross over L, return weight to L and kick R fwd
- 3&4& Step R back, kick L fwd, step L cross R, return weight to R and kick L fwd, return weight to L and hook R behind L
- 5&6& Step R back and kick L fwd, return weight to L and kick R fwd, ¼ turn step cross R over L and kick R fwd
- 7&8& ¼ turn step back R and kick L fwd, ¼ turn step cross L over R ¼ turn and kick L fwd, return to L and flick R back.

Sect.:A2 - WEAVE R, TOUCH TOE, FULL TURN L (A1: ¼ TURN L, STOMP UP R), ½ TURN L, STOMP UP R

- 1&2& Step R diag, cross L behind R, step R side, cross L over R
- 3 - 4 Step R side, touch in toe L to side
- 5 - 6 ¼ turn step L, ½ turn step back R (A1: ½ turn L, stomp up R on site)
- 7 - 8 ¼ turn step L, stomp up R on site.

Sect: A3 + A4: Repeat sect. A1 and sect. A2

PART B: 32 counts

Sect.B1: MAMBO STEP R, COASTER STEP L, VAUDEVILLE L, VAUDEVILLE R

- 1&2 Step R fwd, recover on L, step R back
- 3&4 Step L back, step R beside L, step L fwd
- 5&6& Cross R over L, step back L, touch R heel diag fwd, step R beside L
- 7&8& Cross L over R, step R back, touch L heel diag fwd, return weight on L

Sect.B2: STEP R, ½ TURN, FULL TURN, STOMP R, APPLEJACK L, APPLEJACK R, STOMP R

- 1-2 Step R fwd, ½ turn L
- 3-4 Step R fwd, full turn L
- 5&6 Stomp R side, applejack L, return to center
- &7-8 Applejack R, stomp R side.

Repeat sect. B1 and sect. B2

PART C: 32 counts

Sect.C1: STOMP, BACK, STOMP, JUMP BACK, SCUFF R, JAZZ BOX, ½ TURN, STOMP

- 1&2 Stomp R side, jump L back, stomp R side
- 3&4 Jump R back and kick L, return weight to L, scuff R fwd
- 5&6 Cross R over L, ¼ turn R, step L back
- 7-8 ¼ turn R, step R fwd and stomp L beside R

Sect.C2: STEP, ½ TURN R, STEP, ½ TURN R, STOMP, SCISSOR STEP R, SCISSOR STEP L

- 1-2 Rock step R to R, ½ turn R weight to L, rock step R to R
- 3-4 ½ turn R, stomp L beside R

5&6 Step R back diag, step back L beside R, cross over L
7&8 Step L back diag, step back R beside L, cross L over R

Repeat sect. C1 and sect. C2

TAG

Sect.:T1 - STOMP R, HOLD X 3, STOMP L, HOLD X 3

1-2-3-4 Stomp R on site, hold x 3

5-6-7-8 Stomp L on site, hold x 3

Sect.:T2 - FULL TURN R BACK, ROCK, FULL TURN L, STOMP R

1-2 ½ step turn R back, ½ step L turn R back

3-4 ½ step right turn R, rock L fwd

5-6 ½ step L turn L, ½ step R turn back

7-8 ½ step L turn L, stomp up R on site

Sect.T3 - FULL TURN R, ¼ TURN, ROCK, ¼ TURN, FULL TURN L, STOMP UP R

1 - 2 ¼ step turn R, ½ turn step L back

3 - 4 ¼ step turn R to R, ¼ rock step turn to R

5 - 6 ½ step L turn L, ½ turn step R back

7 - 8 ¼ turn step L to side, stomp up R on site

Sect.T4: - STEP LOCK STEP R BACK, HOOK L, STEP LOCK STEP L FWD, STOMP UP R

1 - 2 Step R back diag, lock L over R

3 - 4 Step R back diag, hook L over R

5 - 6 Step L fwd diag, lock R behind L

7 - 8 Step L fwd diag, stomp up R on site

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