Sad Looking Moon

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: The Highlander (UK) - June 2018
Music: Sad Lookin' Moon - Alabama

#24 Count Intro.

Cross Rock, Chassé ¼ Turn, Step ½ Turn, Step ¼ Turn.

1-2	Cross Rock R over L, Recover onto L,
3&4	Step R to right, Step L next to R, Turn ¼ right stepping R forward, (3 o'clock)
5,6,7,8	Step L forward, Pivot ½ turn right, Step L forward, Pivot ¼ turn right. (12 o'clock)

Jazz Box Cross, Kick Ball Cross, Side Rock.

1-2	Cross L over R, Step R back,
3-4	Step L to left side, Cross R over L,
5&6	Kick L towards left diagonal, Step L next to R, Step R over L,
7-8	Rock L to left side, Recover onto R.

Cross Rock, Chassé ¼ Turn, Step ½ Turn, Step ¼ Turn.

1-2	Cross Rock L over R, Recover onto R,
3&4	Step L to left side, Step R next to L, Turn ¼ left stepping L forward, (9 o'clock)
5,6,7,8	Step R forward, Pivot ½ turn left, Step R forward, Pivot ¼ turn left. (12 o'clock).

Jazz Box Cross, Side Rock, Back Rock.

1-2	Step R over L, Step L back,
3-4	Step R to right side, Cross L over R,
5-6	Rock R to right side, Recover onto L,
7-8	Rock R back, Recover onto L.

Restart here during wall 3 **

On Slight Right Diagonal - Forward Rock with Hook, Right Shuffle forward. On Slight Left Diagonal - Forward Rock with Hook, Left Shuffle forward.

1-2	On slight right diagonal (1 o'clock) Rock R forward, Recover onto L hooking R across L,
3&4	Still facing right diagonal Step R forward, Step L next to R, Step R forward,
5-6	On slight left diagonal (11 o'clock) Rock L forward, Recover onto R hooking L across R,
7&8	Still facing left diagonal Step L forward, Step R next to L, Step L forward.

Cross, Back, Back, Cross, Back, Back, Cross Shuffle.

1-2	Cross R over L, Step L back,
3-4	Step R back, Cross L over R,
5-6	Step R back, Step L back,
7&8	Cross R over L, Step L next to R, Step R over L.

Side Rock, Cross Shuffle, Rock ¼ Turn, Kick Ball Change.

1-2	Rock L to left side, Recover onto R,
3&4	Cross L over R, Step R next to L, Cross L over R,
5-6	Rock R to right side, Turn ¼ left whilst recovering onto L, (9 o'clock)
7&8	Kick R forward, Step R next to L, Step L next to R.

Figure of 8 Grapevine

1-2-3	Step R to right side, Step L behind R, Turn ¼ right stepping R forward, (12 o'clock)
4-5-6	Step L forward, Pivot ½ turn right, Turn ¼ right stepping L to left side, (9 o'clock)
7-8	Step R behind L, Turn ¼ left stepping L forward. (6 o'clock)

Tag – Performed at the end of Wall 2 (Facing 12 o'clock)
Jazz Box.

1-2	Cross R over L, Step L back,
3-4	Step R to right side, Step L next to R.

****Restart during wall 3 after 32 counts (Facing 12 o'clock)**

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