

# Take Me Away

**Count:** 32      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) June 2018

**Music:** Take Me Away / Alan Walker



**(0 count intro/ Start immediately)**

**[S1] R Side-Heel/Toe Walk In, L Side-Heel/Toe Walk In, Side-Tap, Side, Behind, Side, Cross-1/4R Samba**

1&2                      Step R to right side, Walk L heel in, L toe in  
&3&                      Step L to left side, Walk R heel in, R toe in  
4&                        Step R to right side, Tap L next to R  
5 6 7                    Step L to left side, Step R behind L, Step L to left side  
8&1                      Cross R over L, Make a ¼ turn right rock/step L to side, Recover weight on R (3:00)

**[S2] Cross, Side, Touch-Unwind 3/4L, Shuffle Fwd, Knee Pop Walk L-R-L**

&2                        Cross L over R, Step R to right side  
&3                        Touch L toe behind R, Unwind ¾ left weight ends on L  
4&5                      Shuffle forward R-L-R  
6 7 8                    Step L forward w/ R knee pop, Step R forward w/ L knee pop, Step L forward w/ R knee pop\*\*(6:00)

**[S3] 1/4R Fwd w/ Sweep, Cross Back, Together, Fwd, Chase Turn, Fwd, Fwd**

1 2                        Make a ¼ turn right stepping forward on R with sweeping L around, Cross L over R  
&3                        Step R back, Step L together  
4&5                      Step R forward, Step L forward, Make a ½ turn right recover weight on R  
6 7 8                    Step L forward, Step R forward, Step L forward (3:00)

**[S4] Rock Turn 1/4L-Cross-Side, Behind, 1/4L Fwd, Step-Pivot 1/2L-& (Fwd), Step-Pivot 1/4R w/ Chest Pop**

&1                        Rock/step R forward, Make a ¼ turn left recover weight on L  
&2                        Cross R over L, Step L to left side  
3 4                        Step R behind L, Make a ¼ turn left stepping forward on L  
5 6&                      Step R forward, Make a ½ turn left recover weight on L, Step R forward  
7 8                        Step L forward (slightly cross L over R), Make a ¼ turn right and pop your chest (weight on both feet) (6:00)

**Restart + Tag (4 Count - Side Hop R L R L): Wall 3 count 16\*\* (6:00) and Wall 7 count 16\*\* (6:00)**

**Tag**

1 2 3 4                    Hop R to right side (L beside R), Hop L to left side (R beside L), Hop R to right side (L beside R), Hop L to left side (R beside L)

**Please feel free to contact me if you need any further information.**

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**(updated: 2/June/18)**