

# Guilty

**Count:** 32      **Wall:** 4      **Level:** Beginner +

**Choreographer:** Angéline (Angel'Line) (FR – 3 June 2018)

**Music:** Guilty by The Shires



**Start : 16 count - 1 Restart - No Tag Séquence : A A 16 A A A A A A**

**[1-8] : Step, Touch, Step, Touch, Triple Step, Touch, Step, Touch, Step, Touch, Triple Step, Touch**

1&2&      LF Back L diagonal, Touch RF next to LF, RF Back R diagonal, Touch LF next to RF

3&4&      Triple Step Back diagonal (LF back L diagonal, RF next to LF, LF back L diagonal),  
Touch RF next to LF

5&6&      RF FW R diagonal, Touch LF next to RF, LF FW L diagonal, Touch RF next to LF,  
7&8      Triple Step FW diagonal (RF FW, LF next to RF, RF FW)

**[9-16] : Jazz Box ¼ L, Weave, Scissor Cross**

1-2      LF over RF, RF back

3-4      Make ¼ L with LF to L side, Cross RF over LF

5&6&      LF to L side, RF behind LF, LF to L side, Cross RF over LF

7&8      LF to L side, RF behind LF, Cross RF over LF

**Restart wall 4 (Don' make scissor step but make LF to L side, stomp RF next to the LF, Touch LF next to RF)**

**[17-24] : Chassé R, Rock Step, Toes Strut, Cross, Toes Strut**

1&2      Chassé R (RF to R side, LF next to RF, RF to R side)

3-4      LF behind RF, Recover to RF

5-6      Toes strut L to the L side (Step right toe FW, drop right heel) (Snap)

7-8      Cross Toes strut R over LF (Step right toe FW, drop right heel) (Snap)

**[25-32] : Chassé R, Rock Step, Point, Together, Point, Touch**

1&2      Chassé L (LF to L side, RF next to LF, LF to L side)

3-4      RF behind LF, recover to LF

5-6      Point RF to R side, RF next to LF

7-8      Point LF FW, Touch LF next to RF

**NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)**

**Smile and enjoy the dance**

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