

Here I Come

COPPER KNOB
STEPMATS

Count: 24

Wall: 4

Level: Improver

Choreographer: Jeffrey Callejo (USA) - June 2018

Music: This Is Me - Keala Settle : (Album: The Greatest Showman Soundtrack)



*** Dance starts on the first heavy beat. Approximately 0:46 on the word "Sharpest"

S1: Step Touch X 4, ½ Turn Shuffle, ½ Turn Shuffle

- 1& (1) Step Right forward diagonal (&) Touch Left next to Right
- 2& (2) Step Left forward diagonal (&) Touch Right next to Left
- 3& (3) Step Right forward diagonal (&) Touch Left next to Right
- 4& (4) Step Left forward diagonal (&) Touch Right next to Left
- 5&6 (5) ¼ turn Right and step Right to Right side (&) Step Left next to Right (6) ¼ Right and step Right forward
- 7&8 (7) ¼ Right and step Left to Left side (&) Step Right next to Left (8) ¼ Right and step Left foot back

S2: Rock Back, & Forward, & Side, & back, & ¼ Turn left, Side, Behind, & Side, Behind, &

- 9&10& (9) Step Right back (&) Recover Left (10) Step Right forward (&) Recover Left
- 11&12& (11) Step Right to Right side (&) Recover Left (12) Step Right back (&) Recover Left and ¼ turn Left
- 13-14& (13) Step Right to Right Side (14) Cross Left behind Right (&) Recover Right in place
- 15-16& (15) Step Left to Left Side (16) Cross Right behind Left (&) Recover Left in place

S3: Syncopated Locksteps (Dorothy Steps) 2X, Rock Recover ½ turn, Shuffle Forward

- 17-18& (17) Step Right forward diagonal (18) Cross Left behind Right (&) Step Right forward diagonal
- 19-20& (19) Step Left forward diagonal (20) Cross Right behind Left (&) Step Left forward diagonal
- 21&22 (21) Step Right forward (&) Recover Left starting a ½ turn Right (22) Step Right forward as you Finish ½ turn
- 23&24 (23) Step Left forward (&) Step Right next to Left, (24) Step Left forward

Tag here at the end of wall 10

Tag

- 25-26 (25) Sway hips Right (26) Sway hips Left

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