

# Take It Slow (Korean Version)

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 124      **Wall:** 1      **Level:** Phrased High Improver

**Choreographer:** Molly Yeoh & Penny Tan ( Both Malaysia) June 2018

**Music:** Take it Slow - Lime (Korean Version)



**Intro: 32 counts - Sequence: A Tag1 B, A-(32) C A-(32) Tag1, B A Tag1, B Tag2 A-(32) C**

## **Part A: (64 counts)**

### **A1: DIAGONAL RIGHT POINT RECOVER TWICE, WALK FORWARD FOUR STEPS**

1-2-3-4                  R diagonal fwd touch recover, L diagonal fwd touch recover

5-6-7-8                  Walk fwd RLR, L step beside R

### **A2: DIAGONAL RIGHT KICK , STEP DOWN AND LEFT KICK CROSS STEP, HOLD**

1-2-3-4                  Diagonal R kick step down, L diagonal kick cross step over R@4,

5-6-7-8                  R step beside L, L touch beside R @6, hold 7 & 8 (weight on the R)

**(Feel free to do hand styling)**

### **A3: LEFT WALK CROSS AND WEAVE TO LEFT ( Feel free hand styling)**

1-2, 3-4                  L step down, hold( 1 hold 2), R cross over L, hold (3 hold 4)

5-6-7- 8                  L step to L, R cross back, L step to L, R touch beside L

### **A4: RIGHT STEP, (RIGHT PALM FACE DOWN) MOVING FROM LEFT TO RIGHT (SHOULDER POP UP DOWN)**

1-2-3-4                  R step to R, moving R hand (palm face down), R shoulder pop up down) from L to R(4 count)

5-6-7-8                  Move hand from R side to L (same hand and shoulder movements )

**\*(Here is Part A 32 count)**

## **A5:**

### **(1-2-3-4) Repeat A1 (above)**

5-6-7-8                  Walk backwards RLR, L step beside R

### **A6: Repeat A2 (above)**

### **A7: Repeat A3 (above)**

### **A8: Repeat A4 (above)**

## **Part B (28 counts)**

### **B1: RIGHT STEP, LEFT CROSS POINT BEHIND , LEFT STEP, RIGHT CROSS POINT BEHIND (REPEAT )**

1-2-3-4                  R step to R, L cross point behind (@2), L step to L, R cross point behind @ 4

5-6-7-8                  (Repeat B1: 1-2-3-4)

### **B2: FORWARD OPEN OPEN CLOSE CLOSE (REPEAT)**

1-2-3-4                  R step fwd diagonal to R, L diagonal to L, R step back, L step beside R

5-6-7-8                  (Repeat B2: 1-2-3-4)

### **B3: RIGHT FORWARD CROSS, LEFT TOUCH, LEFT FORWARD CROSS, RIGHT TOUCH (REPEAT BACKWARDS)**

1-2-3-4                  R fwd cross, L touch to L, L fwd cross, R touch to R

5-6-7-8 R step back, L touch to L, L step back, R touch to R

**B4: CROSS STEP, FULL TURN**

1-2, 3-4 R cross over L (hold), Left full turn to 12 o'clock

**Part C: (32 counts) on vocal "SORRY...SORRY"**

**C1: RIGHT TOUCH WITH HIP BUMP AND HAND MOVEMENT, LEFT PADDLE TO FRONT**

1-2-3-4 R touch beside L, hip bump up and recover, repeat @3-4 (with both palms brushing movement)

5-6-7-8 L ¼ turn, R fwd touch, L ¼ turn, R fwd touch, L ¼ turn, R fwd touch and step beside L

**C2: LEFT HIP BUMP(WITH HAND MOVEMENT), RIGHT PADDLE TO FRONT**

1-2-3-4 L hip bump up and recover, repeat @3-4 (with both palms brushing movement)

5-6-7-8 R ¼ turn, L fwd touch, R ¼ turn, L fwd touch, R ¼ turn, L fwd touch and step beside R

**C3: RIGHT AND LEFT FORWARD SHUFFLE, RIGHT AND LEFT SHUFFLE BACKWARDS**

1&2, 3&4 R fwd cha cha RLR, L fwd cha cha LRL

5&6, 7&8 R back cha cha, RLR, L back cha cha LRL

**C4: RIGHT TOUCH BESIDE LEFT, HIP BUMP (WITH HAND MOVEMENT), JAZZ BOX**

1-2-3-4 R touch beside L, hip bump up down@1-2 with and movement, (repeat 3-4)

5-6-7-8 R cross over L, L step back, R step to R, R step fwd

**Tag1: (4 count) JAZZ BOX**

1-4 R cross over L, L step back, R step to R, R step fwd

**Tag2: HOLD 4 COUNT (easy! ^o^)**

**We have so much fun choreographing this hit song Korean version TAKE IT SLOW!**

**Hope you like it too! TQVM**

**Our contacts:-**

**Penny Tan: pennytanml@hotmail.com**

**Molly Yeoh: suanyeah@hotmail.com**