

# You, Me and the People

**COPPER** KNOB  
STEPPERS

**Count:** 54

**Wall:** 4

**Level:** Improver waltz

**Choreographer:** Judy Rodgers (USA) - June 2018

**Music:** You & Me and All the People - Beverly Mahood & Sarah Morrison : (amazon)



## #24 count intro

### S1: Step point hold, back sweep, behind turn 1/4 R step, fwd basic

- 1-3 Step L fwd, point R fwd to right diagonal, hold
- 4-6 Step R back, sweep L from front to back over 2 counts
- 1-3 Step L behind R, turn 1/4 right step R fwd, step L fwd - 3:00
- 4-6 Step R fwd, step L beside R, step R in place

(harder option: step R fwd, turn 1/2 right step L back, turn 1/2 right step R fwd)

### S2: Cross turn 1/4 L turn 1/4 L, step kick, back point hold, sailor step

- 1-2 Cross L over R, turn 1/4 left step R back, turn 1/4 left step L to left side - 9:00
- 4-6 Step R fwd, kick L fwd over 2 counts
- 1-3 Step L back, point R to right side, hold
- 4-6 Step R behind L, step L to left side, step R to right side

### S3: Cross side rock, cross side behind, step drag touch, turn 1/4 R , turn 1/4 R, turn 1/2 R

- 1-3 Cross L over R, rock R to right side, recover L
- 4-6 Cross R over L, step L to left side, step R behind L
- 1-3 Step L big step left, drag R to L, touch R beside L
- 4-6 Turn 1/4 right step R fwd, turn 1/4 right step L to left side, turn 1/2 right step R to right side  
(easier option 4-6: step R big step to right, drag L to R, touch L beside R)

### S4: (Box) Step right together, back turn 1/4 L together, step drag touch, coaster step

- 1-3 Step L fwd, step R to right side, step L beside R
- 4-6 Step R back, turn 1/4 left step L to left side, step R beside L - 6:00
- 1-3 Step L to left side, drag R to L, touch R beside L
- 4-6 Step R back, step L beside R, step R fwd

### S5: Step turn 1/2 L back, step turn 1/4 L step

- 1-3 Step L fwd, turn 1/2 left step R back, step L back - 12:00
- 4-6 Step R back, turn 1/4 left step L to left side, step R beside L - 9:00

### One Tag: Wall 2, add the following 6 counts at the end of wall 2

- 1-3 Step L to left side, drag R to L over 2 beats
- 4-6 Step R to right side, drag L to R over 2 beats

**Restarts:** Starting with Wall 6, dance only 48 counts for the rest of the music.....  
ie (Walls 6, 7, 8 .... leave off the last 6 counts).

Thanks to Brenda Sauls for the music suggestion....great pick, Brenda!