Hooked on a Feeling

Count: 108  Wall: 2  Level: Phrased High Improver
Choreographer: Dee Musk (UK), Jo Kinser (UK), Kate Sala (UK), and Jonas Dahlgren (SE). June 2018
Music: Hooked on a Feeling – Blue Swede. iTunes – 2:52 minutes.

Phrasing: Intro AB CC AB DA DD B
INTRO (START AFTER 16 COUNTS ON LYRICS)

Intro 32 counts:-
S1: SIDE R - SHIMMY, TOGETHER - CROSS ARMS X2
1-4  RF step R, shimmy shoulders (1-2), LF step next to RF, cross arms in front (3), hold (4)
5-8  RF step R, shimmy shoulders (5-6), LF touch next to RF, cross arms in front (7), hold (8)

S2: SIDE L - SHIMMY, TOGETHER - CROSS ARMS X2
1-4  LF step L, shimmy shoulders (1-2), RF step next to LF, cross arms in front (3), hold (4)
5-8  LF step L, shimmy shoulders (5-6), RF touch next to LF, cross arms in front (7), hold (8)

S3: FWD R SHIMMY, TOGETHER CROSS ARMS, FWD L SHIMMY, TOGETHER CROSS ARMS
1-4  RF step fwd, shimmy shoulders (1-2), LF touch next to RF, cross arms in front (3), hold (4)
5-8  LF step fwd, shimmy shoulders (5-6), RF touch next to LF, cross arms in front (7), hold (8)

S4: WALK BACK RLRL, SUNSHINE ARMS
1-4  RF step back (1), LF step back (2), RF step back (3), LF step L (4)
5-8  Sway RLR (5-7), transfer weight to LF (8)
Arms: Arms start at chest level, going up above head and down (5-8)

PART A (24 COUNTS)
S1: R DOROTHY, STEP – KNEE POOPS, L DOROTHY, SIDE – KNEE POOPS
1,2&  RF step diagonally fwd R (1), LF lock behind RF (2), RF step diagonally fwd R (&)
3&4  LF step diagonally fwd L (3), pop both knees forward (&), straighten legs, weight on RF (4)
5&6  RF step diagonally fwd L (5), RF lock behind LF (&), LF step diagonally fwd L (6)
7&8  RF step R (7), pop both knees forward (&), straighten legs, weight on RF (8)

S2: L REVERSE ROCKING CHAIR, L SHUFFLE BACK, R ROCK BACK
1-4  LF rock back (1), RF recover (2), LF rock fwd (3), RF recover (4)
5&6  LF step back (5), RF step next to LF (&), LF step back (6)
7-8  RF rock back (7), LF recover (8)

S3: REVERSE FULL TURN BOX L, STOMP RF AND R FIST X2, R KICKBALL CHANGE
1-2  Turn ¼ L, RF step R (9:00)(1), turn ¼ left, LF step L (6:00)(2)
3-4  Turn ¼ L, RF step R (3:00)(3), turn ¼ L, LF step L (12:00)(4)
Arms: Sway arms above your head RLRL (1,2,3,4)
5-6  RF stomp (5), RF stomp (6)
Arms: Punch R fist (5-6)
PART B (26 COUNTS)
S1 - S2: SAME AS PART A

S3: REVERSE FULL TURN BOX L, R JAZZBOX, STOMP RF AND R FIST X2
1-2  Turn ¼ L, RF step R (9:00)(1), turn ¼ left, LF step L (6:00)(2)
3-4  Turn ¼ L, RF step R (3:00)(3), turn ¼ L, LF step L (12:00)(4)
5-8  RF cross over LF (5), LF step back (6), RF step R (7), LF cross over RF (8)
9-10 RF stomp (9), repeat (10)

Arms: Punch R fist on counts 9-10

PART C (32 COUNTS)
S1 - S2: SAME AS PART A

S3: REVERSE FULL TURN BOX L, R JAZZBOX
1-2  Turn ¼ L, RF step R (9:00)(1), turn ¼ left, LF step L (6:00)(2)
3-4  Turn ¼ L, RF step R (3:00)(3), turn ¼ L, LF step L (12:00)(4)
5-8  RF cross over LF (5), LF step back (6), RF step R (7), LF cross over RF (8)

S4: SIDE TOUCHES, WALK AROUND ½ TURN R
1-4  RF step R (1), LF touch next to RF (2), LF step L (3), RF touch next to LF (4)
5-8  Walk RLRL while turning ½ R (6:00)

PART D (26 COUNTS)
S1 - S2: SAME AS PART A

S3: REVERSE FULL TURN BOX L, R JAZZBOX
1-2  Turn ¼ L, RF step R (9:00)(1), turn ¼ left, LF step L (6:00)(2)
3-4  Turn ¼ L, RF step R (3:00)(3), turn ¼ L, LF step L (12:00)(4)
5-8  RF cross over LF (5), LF step back (6), RF step R (7), LF cross over RF (8)

Contacts: jokinser@me.com, jonas@uandme.dance, kate_sala@hotmail.com, deemusk@btinternet.com

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