Count: 96 Wall: 2
Level: Intermediate waltz
Choreographer: Bill Larson (AUS) - May 2018
Music: Call Out My Name - The Weeknd : (CD: My Dear Melancholy - 3:48)


## Weight on Right, Start 18 counts (9 seconds) on vocal word OTHER " We (4) found (5) each (6) other ..." Turning CW

## S1. Forward Sweep (2 counts), Cross Back Turn 1/2 R

1,2,3 Step forward on $L$ (1), Sweep $R$ to side and slightly forward for two counts (2,3)
4,5,6 Cross/Step R over L (4), Step back on L (5), turning 1/2 R, Step forward on R (6) - 6:00

## S2. Step Turn $1 / 2$ turn R Sweep, Behind Side Cross

1,2,3 Step forward on $L$ (1), turn 1/2 R on ball of $L$ foot (2), Sweep $R$ out to side (3) - 12:00
4,5,6 Step R behind L (4), Step L to side (5), Cross/Step R over L (6)
S3. Side Drag (2 counts) Turn 1/4 R Forward Sweep (2 counts)
1,2,3 Step $L$ to side (1) Drag $R$ up beside $L$ for two counts $(2,3)$
4,5,6 $\quad$ turning 1/4 R Step forward on R (4), Sweep L out to side for 2 counts (5,6) - 3:00

S4. Cross Waltz, Cross Turn $1 / 4$ R, Turn $1 / 4$ R
1,2,3 Cross / Step L over R (1), Step R to side (2), Step L beside R (3)
4,5,6 Cross / Step $R$ over $L$ (4) turning $1 / 4 R$ Step back on $L$ (5), turning $1 / 4 L$ Step $R$ to side (6) 9:00

## S5. Forward Turn $1 / 4$ R Together, Back Drag Turn $1 / 4$ R

The next 12 counts form a diamond pattern
1,2,3
turning slightly $R$ to face 10:30 Step forward on $L$ (1), Step $R$ beside $L$ with 1/4 R (2) Step $L$ in place (3) - 1:30
4,5,6 Step back on R (4), Drag L up beside R (5), Turn $1 / 4$ turn R on ball of $R(6)-4: 30$

## S6. Forward Turn 1/4 R Together, Back Waltz Basic

1,2,3 Step forward on $L$ (1), Step $R$ beside $L$ with $1 / 4 R(2)$ Step $L$ in place (3) - 7:30
4,5,6 Step back on R (4), Step L beside R (5), Step R in place (6)

## S7. Left Cross Waltz Basic, Right Cross Waltz Basic

1,2,3 Cross/Step L over R (1), Step R to side (2), Step slightly back on L (3)
4,5,6 Cross/Step R over L (4), Step L to side (5), Step slightly back on R (6)

## S8. Cross Kick Step Behind, Side Recover Cross

1,2,3 Cross/Step L over R (1), Kick R out to side (2), Cross/Step R behind L (3)
4,5,6 Rock/Step L to side (4), Recover weight onto R (5), Cross/Step L over R (6)

## S9. Side Drag (2 counts), Behind Side Cross

| $1,2,3$ | Step R to side (1), Drag L up to R for two counts (2, 3) |
| :--- | :--- |
| $4,5,6$ | Step L behind R (4), Step R to side (5), Cross/Step L over R (6) |

## S10. Side Drag (2 counts), Behind Side Cross

1,2,3 Step $R$ to side (1), Drag $L$ up to $R$ for two counts (2, 3)
4,5,6 Step L behind R (4), Step R to side (5), Cross/Step L over R (6)

## S11. Side $1 / 4$ R Rock $1 / 2$ R, Step Spiral Full Turn

$1,2,3 \quad$ Step $R$ to side (1), Recover weight onto $L$ with $1 / 4 R(2)$, turning $1 / 2 R$ Step $R$ forward (3) 4:30

4,5,6 Step $L$ forward (4) Pivot $1 / 2 R$ on $L$ foot dragging $R$ up to $L$ (5), turning 1/2 $R$ on $L$ foot Pull $R$ through to front (6)

S12. Step Forward R, L, R, Turn Side Drag Together
1,2,3 Step forward on $R$ (1), Step forward on $L$ (2), Step forward on $R(3)$
4,5,6 turning slightly $R$, Step $L$ to side (4), Drag $R$ up beside $L$ (5), Step $R$ beside $L$ (6) - 6:00
S13. Side Recover Cross, $1 / 4$ Turn L, $1 / 2$ Turn L, Step
1,2,3 Step $L$ to side (1), Recover weight onto $R(2)$, Cross/Step $L$ over $R$
4,5,6 turning 1/4 L Step back on $R(4)$, turning $1 / 2 L$ Step forward on $L(5)$, Step forward on $R(6)$ 9:00

S14. Forward Drag (2 counts) Forward Rock $1 / 2$ Turn $R$
1,2,3 Step forward on L (1), Drag R up beside $L$ for two counts (2,3)
4,5,6 Step forward on R (4), Recover weight back onto L (5), turning 1/2 R Step forward on R (6) 3:00

S15. Forward Waltz $1 / 2$ L Turn, Back Waltz $1 / 2 \mathrm{~L}$ Turn
1,2,3 Step forward on $L$ (1), Step $R$ beside $L$ (2), turning 1/2 $L$ Step slightly back on $L$ (3) - 9:00
4,5,6 Step back on $R(4)$, Step $L$ beside $R(5)$, turning 1/2 L Step slightly forward on $R(6)$ - 3:00
S16. Step Paddle $1 / 4$ Turn R, Cross, Side Drag Lift
1,2,3 Step forward on L (1), Pivot turn $1 / 4$ R, Recovering weight onto R (2), Cross Step L over R (3) - 6:00

4,5,6 Step $R$ to side (4), Drag $L$ up to $R$ for two counts lifting the $L$ slightly off the floor on count 6 $(5,6)$

Start dance again.
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