

# Step on the Scene

**COPPER** **NOB**  
BY THE SCENE LTD

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) - June 2018

Music: Snakes - Deva Mahal : (Album: Run Deep)



**#32 Quick Beat Count In. Approx 11 seconds - Track approx. 3 mins 21 secs - BPM 168.**

Track available from [iTunes.co.uk](https://www.itunes.co.uk)

**Side, Touch, Side, Diagonal Kick, Sailor Step, Diagonal Kick.**

1-4 Step R to R side, touch L beside R, step L to L side, kick R to R diagonal.

5-8 Cross step R behind L, step L to L side, step R to R side, kick L to L diagonal. (12 o'clock).

**Behind, ¼ Turn R, Step, Hold, ½ Turn R, Hold, Run L, R.**

1-4 Cross step L behind R, make ¼ turn R stepping forward on R, step forward on L, Hold count 4.

5-8 Make ½ turn R transferring weight to R, hold count 6, run forward L, R. (9 o'clock).

**Forward, Touch, Back, Kick, Back, Together, Swivet.**

1-4 Step forward on L, touch R toe behind L, step back on R, kick L forward.

5,6 Step back on L, step R beside L.

7,8 On heel of R twist R toe to R, on ball of L twist L heel to L, recover to centre (weight on L). (9 o'clock).

**\*\*Restart 2 – (during wall 7) begin again facing 12 O'clock wall.**

**Side, Close, Cross, Hold, ¼ Turn R, Hitch, ½ Turn R with Run R, L.**

1-4 Step R to R side, step L beside R, cross R over L, hold count 4.

5,6 Make ¼ turn R stepping back on L, hitch R knee.

7,8 Make ½ turn R stepping forward and step R, step forward L. (6 o'clock).

**\*Restart 1 – (during wall 4) begin again facing 9 O'clock wall.**

**Step, ¼ Turn R with L Hitch, Cross, Hold, Hinge ½ Turn L, Cross, Touch.**

1-4 Step forward on R, make ¼ turn R hitching L knee, cross L over R, hold count 4.

5,6 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side.

7,8 Cross step R slightly over L, touch L toe behind R. (3 o'clock).

**Back, Sweep R, Back, Sweep L, Behind, Side, Cross, Hold.**

1,2 Step back on L, sweep R to behind L.

3,4 Step back on R, sweep L to behind R.

5-8 Cross step L behind R, step R to R side, cross L over R, hold count 8. (3 o'clock).

**Side Rock, Recover, Behind, Hold, ¾ Triple Turn L, Hold.**

1-4 Rock R to R side, recover weight to L, cross step R behind L, hold count 4.

5-8 Make ¾ turn L stepping L, R, L, hold count 8. (6 o'clock).

**Triple ½ Turn R, Sweep, Cross, ¼ Turn L, Side, Touch.**

1-4 Make ½ turn R stepping R, L, R, sweep L.

5-8 Cross L over R, make ¼ turn L stepping back on R, step L to L side, touch R beside L. (9 o'clock).

**Restart 1 during wall 4, dance up to and including count 32, begin again facing 9 o'clock wall.**

**Restart 2 during wall 7, dance up to and including count 24, begin again facing 12 o'clock wall.**

**Optional Ending; Dance counts 1 – 6 of Section 8 (you will be facing 6 o'clock) then, make ½ turn L stepping**

forward on L, step R to R side. Finish facing 12 o'clock Wall.

Enjoy

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