

# Halfway to Heaven (June 2018)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Jessica Carlson (USA) - June 2018

Music: Caught Up In The Country (feat. Fisk Jubilee Singers) - Rodney Atkins



Starts after 16 counts with the Lyrics

Restart in 5th Rotation

## Section 1: Shuffle Forward, Rock Recover, Shuffle Back, Rock Recover

- 1&2,3,4 Step RF Forward (1), Step LF next to RF (&), Step RF Forward (2), Step LF Forward (3), Recover weight back onto RF (4)
- 5&6,7,8 Step LF Back (5), Step RF next to LF (&), Step LF Back (2), Step RF Back (7), Recover weight onto LF (8)

## Section 2: Step Cross, Step back with ¼ turn right, Shuffle forward while making ¼ turn right, Step Cross, Step back, shuffle back

- 1,2,3&4 Step RF over LF (1), Step LF back and to the Left while turning body a ¼ turn to the right (2) (3:00), Step RF forward while making ¼ turn to the right (3) (6:00), Step LF next to RF (&), Step RF Forward (4)
- 5,6,7&8 Step LF over RF (5), Step RF Back (6), Step LF Back (7), Step RF next to LF (&), Step LF Back (8)

## Section 3: Step Back, Point LF Out, Step Back, Point RF Out, Rock Recover, Step Forward, Bring LF up behind R Knee and Hit with R Hand

- 1,2,3,4 Step RF Back (1), Point LF out to L (2), Step LF Back (3), Point RF out to R (4)
- 5,6,7,8 Step RF Back (5), Recover weight onto LF (6), Step RF Forward (7), Bring LF up behind R Knee and hit it with R Hand (8)\*\*

**\*\*Restart Here on 5th Rotation, instead of count 8, just step forward so weight is on LF\*\***

## Section 4: Step Back, Hitch R Knee and Slap with L Hand, Step Forward, Flick LF while turning ¼ turn Right, Pivot Turn, Step Cross and Unwind (1/2 turn)

- 1,2,3,4 Step LF Back (1), Hitch up R Knee and slap with L Hand (2), Step RF Forward (3) Flick LF up as you make a ¼ turn right (4) (9:00)
- 5,6,7,8 Step LF Forward (5), Make ½ turn over R shoulder moving weight to RF (2) (3:00), \*\*Cross LF over RF (7), Unwind ½ turn over R Shoulder (8) (9:00)

**\*\*Music revs up here a few times, add in some styling to match the beat\*\***

Have FUN!

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