

# Taka Takata

**Count:** 64      **Wall:** 3      **Level:** Phrased High Beginner

**Choreographer:** Hilda Foo (NZ) – July 2018

**Music:** Taka Takata – By Joe Dassin



**Start on vocals (approx. 14 counts in)**

**Sequence: AA; B; Tag1; B(32) AA;Tag2; B(32); AAA**

## **Sect.A – Chorus (16 cs)**

### **\*1st Eight Of A Side Mambo**

1&2,3&4      RF side mambo, recover, step RF besides LF  
5&6,7&8      Mirror with LF

### **\*2nd Eight of A Paddle turns**

1-8      Step RF forward with  $\frac{1}{4}$  turn over left shoulder, 4 paddle turns

## **Sect. B- Main (48 cts)**

### **#1st Eight: Walk Forward, Mambo. Walk Back, back mambo**

1,2, 3&4      Walk forward, R L. Rock on RF, recover on L, Step RF back  
5,6, 7&8      Walk Back, L, R, Rock LF back, recover on R, step LF forward

### **#2nd Eight: Right and Left Cross Samba (travelling forward)**

1&2, 3&4,      Cross RF over L, step LF slightly to L side, Step RF together with L. Cross LF Over  
R, step RF slightly to R side, step LF together with R  
5&6, 7&8      Repeat

### **#3rd Eight: Step Forward with $\frac{1}{4}$ turn over L, cross shuffles. Side Rock, cross shuffles**

1,2, 3&4      Step RF forward,  $\frac{1}{4}$  turn over left shoulder, step LF to side, cross shuffles  
5,6, 7&8      Side rock on LF, recover on R, Cross LF over R, shuffles

### **#4th Eight: Box steps. Shuffle**

1,2,3&4      Step RF to right, close LF besides R, RF forward shuffle  
5,6, 7&8      Step LF to left close RF besides L, LF back shuffle

### **#5th Eight: Side together, triple steps on the spot**

1,2, 3&4      Step RF to side, step LF besides R, triple steps RLR  
5,6, 7&8      Mirror with LF.

### **#6th Eight: Forward/back mambo. $\frac{1}{4}$ turn over L, side mambo**

1&2, 3&4      RF forward mambo, recover, step RF besides L, LF back mambo, recover on R,  
step LF besides R  
5&6,7&8       $\frac{1}{4}$  turn over left shoulder, RF side mambo. Mirror with LF

### **Tag 1 (10 cts) - $\frac{1}{2}$ turn R and $\frac{1}{2}$ turn L, circular Voltas to the back/front. Walk forward R L**

1&2&3&4      Step R  $\frac{1}{2}$  turn right, LF step ball behind RF, Step R. (R L R L R L R)  
5&6&7&8      Step LF  $\frac{1}{2}$  turn left, RF step ball behind LF, Step L. (L R L R L R L)  
9,10      Walk forward, R, L

### **Tag 2 (8 cts) - Step to side, touch with claps (facing the 3rd wall @ 9 o'clock)**

1,2,3&4	Step RF to right, touch LF besides RF, Clap 3 times (3&4)
5,6,7&8	Step LF to left, touch RF besides LF, clap 3 times (7&8)

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