

# Too Intoxicated

**COPPER KNOB**  
BY CHOREOGRAPH

**Count:** 32    **Wall:** 4    **Level:** Advanced

**Choreographer:** Debbie Rushton (UK) May 2018

**Music:** Intoxicated by Martin Solveig & GTA (Radio Edit)



**Count In: After 16 counts**

## **BACK ROCK, TOUCH SWEEP, CROSS SIDE BACK, BACK SIDE CROSS**

- 1 2            Rock R foot behind L, Recover forward onto L  
3 4            Touch R out to R side, Cross R over L as you sweep L around  
5&6          Cross L over R, Step R to R side, Make 1/8 turn L as you step back on L (11 o'clock)  
7&8          Step back on R, Make 1/8 turn stepping L to L side, Cross R over L towards L diagonal (7 o'clock)

## **HITCH BALL STEP, MAMBO STEP, ½ TURN ½ TURN, SIDE TOUCH**

- 1&2          Still on the diagonal, hitch L knee and raise up onto R toe, Step forward L, R  
3&4          Rock forward onto L, Recover back onto R, Step back on L  
5 6          Make ½ turn R stepping R forward, Make ½ turn R stepping L back (7 o'clock)  
7 8          Make 1/8 turn R stepping R to R side, Touch L foot to L side and turn head to look R (9 o'clock, but looking towards 12 o'clock)

## **¼ TURN, ¼ TURN, BEHIND, ¼ TURN, STEP ¾ STEP, BEHIND ¼ TURN STEP**

- 1 2          Make ¼ turn L stepping L forward (pop right knee), Make ¼ turn L stepping R to R side (pop L knee) (3 o'clock)  
3 4          Cross L behind R (pop R knee), Step R to R side (pop L knee)  
5&6          Cross rock L over R, Recover back onto R, Step L big step to L side  
7&8          Cross R behind L, Make ¼ turn L stepping L forward, Step R forward (prep to spin) (12 o'clock)

## **SPIN & STEP, STEP ¼ TURN SIDE, SAILOR STEP, CROSS UNWIND, SLIDE**

- 1&2          Hitching L knee up slightly, spin a full turn R on R foot, Step L slightly forward, Step R forward (12 o'clock)  
3 4          Step L forward, Make ¼ turn L stepping R to R side (9 o'clock)  
5&6          Cross L behind R, Step R slightly to R side, Step L to L side (angle body to L diagonal)  
7 8          Cross R over L and unwind a full turn L, Take L a big step to L side and drag R heel towards it (9 o'clock)

### **\*\* Easier option to replace counts 1&2, and 7-8**

- 1 2          Make ½ turn R stepping back on L, Make ½ turn R stepping R forward  
7 8          Cross R over L, Take L a big step to L side and drag R heel towards it

## **RESTART – During Wall 6**

**Dance up to count 14 and replace counts 15& 16 with the following steps. Then restart.**

- 7 8          Rock R out to R side, Recover weight onto L

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