

The Eurodance

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - June 2018

Music: Solo (feat. Demi Lovato) - Clean Bandit : (Single)



16 count Intro. One Restart.

Approx 9 seconds. Track approx 3 mins 43 secs.

Track downloadable from [iTunes.co.uk](https://www.itunes.co.uk).

R Samba Step, Hold, Ball Side, Heel, Toe, Hitch, R Coaster Step.

- 1&2 Cross R over L, rock L to L side, recover weight to R.
- 3&4 Hold count 3, step L beside R, step R to R side.
- 5&6 Twist R heel in, twist R toe in, hitch R knee.
- 7&8 Step back on R, step L beside R, step forward on R. (12 o'clock).

Point L with Arms (explained below), Hitch, L Coaster Step, 2 x Step Pivot Turns L.

- 1&2 Point L toe forward at the same time touch opposite shoulders with R & L Hands.
(R on L shoulder, L on R shoulder) (count 1). Keeping L toe pointed forward touch R shoulder with R hand, touch L shoulder with L hand at the same time (count &). Push both arms forward palms facing each other whilst hitching L knee (count 2).
- 3&4 Step back on L, close R beside L, step forward on L.
- 5-8 Step forward on R, make ½ turn L, step forward on R, make ½ turn L. (12 o'clock).

Cross Rock, Side Rock, Behind Side Cross, Point, ¼ Point R, Cross & Heel.

- 1&2& Cross rock R over L, recover, rock R to R side, recover.
- 3&4 Cross R behind L, step L to L side, cross R over L.
- 5,6 Point L to L side, make ¼ turn R pointing L to L side.
- 7&8 Cross L over R, step R to R side, extend L heel to L diagonal. (3 o'clock).

Side Touch, Side Touch, L Lock Step, Point, ¼ Point L, Kick & Diagonal Drag.

- &1&2 Step L to L side, touch R beside L, step R to R side, touch L beside R (make this an emphasised touch).
- 3&4 Step forward on L, cross lock R behind L, step forward on L.
- 5,6 Point R to R side, make ¼ turn L pointing R to R side.
- 7&8 Kick R forward, step R beside L, step L to L diagonal dragging R to beside L. (10.30 o'clock).

**** Restart here during wall 5 – begin again facing 12 o'clock.**

Fallaway ¾ Turn R, Samba Turns, Behind Side Cross.

- 1&2 Cross R over L, rock L to L side, recover facing 1.30.
- 3&4 Cross L behind R, rock R to R side, recover facing 4.30.
- 5&6 Cross R over L, rock L to L side recover facing 7.30.
- 7&8 Cross step L behind R, squaring up to 9 o'clock wall step R to R side, cross L over R (9 o'clock).

Side Rock Recover, Cross, Side, Behind, Side, Cross, Step Out L, Step Out R, Ball Step ½ Pivot Turn L.

- 1&2 Rock R to R side, recover, cross R over L.
- &3&4 Step L to L side, cross step R behind L, step L to L side, cross R over L.
- 5,6 Step L out to L side, step R out to R side.
- &7,8 Step L beside R, step forward on R, make ½ turn L. (3 o'clock).

R Mambo Step, Ball Step, Ball Step, L Mambo Step, Ball Step, Ball Step.

- 1&2 Rock forward on R, recover, step back on R.

- &3&4 Step back slightly on L, step down on R, repeat counts &3. (This feels like a ball Step in place – use your hips too □).
- 5&6 Rock forward on L, recover, step back on L.
- &7&8 Step back slightly on R, step down on L, repeat counts &7. (This feels like a ball Step in place – use your hips too □).

Cross, Side Close, Cross, Side Close, Cross, ¼ Turn R, Side, Cross, Point.

- 1,2& Cross R over L, step L to L side, close R to beside L.
- 3,4& Cross L over R, step R to R side, close L to beside R.
- 5,6 ' Cross R over L, make ¼ turn R stepping back on L.
- &7,8 Step R to R side, cross L over R, point R to R side. (6 o'clock).

Optional Ending; Dance up to and including count 6 of section 2 then step forward on R drag and touch L.

xx Have fun and enjoy xx

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