

Love Someone

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Giuseppe Piromalli (IT) - July 2018

Music: Love Someone - Brett Eldredge



SEQUENCE: A – A – B – B – B – B – B – Tag – B – A – A – A – A

PART A (8 counts)

Kick ball cross touch – kick ball cross touch – step - step – step ½ turn

- 1&2 right kick fwd – right cross over Left – left touch side
- 3&4 left kick fwd – left cross over right – right touch side
- 5-6 right step fwd – left step fwd
- 7-8 right step fwd – ½ turn left

PART B (32 counts)

Section 1: Scissor step Cross - Scissor step Forwad – mambo step – coaster step

- 1&2 right step side – left step beside – right step cross over
- 3&4 left step side – right step beside – left step Forwad
- 5&6 right step fwd – recover weight on left – right step back
- 7&8 left step back – right step beside – left step fwd

Section 2: Step ¼ turn – weave – touch side – step fwd – knee pops ¼ turn left

- 1-2 right step fwd – ¼ turn left (9.00)
- 3&4 right step behind – left step side – right step cross over
- 5&6 left touch side – left step in place – right step fwd
- &7 Raise both heels by bending both knees forward – bring the heels back down
- &8 ¼ turn left, raise both heels by bending both knees forward – bring the heels back down (6.00)

Section 3: Sailor step – weave – rock fwd – ½ turn right shuffle fwd

- 1&2 Cross right behind left, step left to left side, right to right side
- 3&4 left step behind – right step side – left step fwd
- 5-6 right step fwd – recover weight on left
- 7&8 ½ turn right, right step fwd – left step beside – right step fwd (12.00)

Section 4: Step turn – lock shuffle x2 – big step side – slide - touch

- 1-2 left step fwd – ½ turn right (6.00)
- 3&4 left step forward in diagonal left – right step behind - left step forward in diagonal left
- 5&6 right step forward in diagonal right – left step behind - right step forward in diagonal right
- 7-8 left big step side – slide – right touch (6.00)

Tag (4 counts)

Jazz box

- 1-2 right step cross over – left step back
- 3-4 right step side – left step cross over

NOTE: Start music after 16 counts Start part A twice

Begin on vocals Part B 32 counts

End: 5th wall Tag 4 counts

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