

# Never Be The Same Bachata

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Pooi Kuan (MY) - May 2018

Music: Never Be the Same (Bachata Remix) - Camila Cabello



Dance starts on lyrics - No Tag No Restart

## Section 1: Step, Together, Side, Touch with Bump Hip

1 2 3 4 Step RF to R, Step LF together, Step RF to R, Touch L beside RF & bump L Hip  
5 6 7 8 Step LF to L, Step RF together, Step LF to L, Touch R beside LF & bump R Hip

## Section 2: 3 Steps Back, Touch, 1/4L Turn, Step Back, Touch

1 2 3 4 Step Back on RF,LF,RF, Touch LF beside RF (hip)  
5 6 7 Cross LF Over RF, 1/4L Turn Step RF Back, Step LF Back,  
8 Touch on RF (hip)(9:00)

## Section 3: Step Touch, Step, Flick, Slow Forward Shuffle, Touch

1 2 3 4 Step RF Forward, Touch LF beside RF, Step LF back, Flick RF  
5 6 7 8 Step RF Forward Shuffle on RF,LF,RF, Touch LF beside RF (hip)

## Section 4: Step to Side with Sway Hip, Touch (Left then Right)

1 2 3 4 Step LF to L with Sway Hip to L,R,L, Touch RF beside LF (hip)  
5 6 7 8 Step RF to R with Sway Hip to R,L,R, Touch LF beside RF (hip)

## Section 5: 1/4Turn Step Touch, Body Roll, Slow Coaster Step

1 2 3 4 1/4L Turn LF Forward, Touch RF beside LF, Body Roll Forward & Back (6:00)  
5 6 7 8 Step RF Back, Step LF together, Step RF Forward, Touch LF beside RF (hip)

## Section 6: 1/4Turn Step Touch, Body Roll, Slow Coaster Step

1 2 3 4 1/4L Turn LF Forward, Touch RF beside LF, Body Roll Forward & Back (3:00)  
5 6 7 8 Step RF Back, Step LF together, Step RF Forward, Touch LF beside RF (hip)

## Section 7: Cross, Step, 1/4L Behind, Touch; Forward, 1/4R Side, 1/4R Behind, Touch

1 2 3 Cross LF over RF, Step RF to R, 1/4L Turn Step LF Back,  
4 Touch on RF (hip)(12:00)  
5 6 7 Step RF Forward, 1/4R Step LF to L, 1/4R, Step RF Back,  
8 Touch on LF (hip)(6:00)

## Section 8: Left Rolling Vine & Touch; Touch RF Out, In, Out, In

1 2 1/4L Turn Step LF Forward, 1/2L Turn Step RF Back  
3 4 1/4L Step LF to L, Touch RF beside LF (hip)  
5 6 Touch RF out to R, Touch RF beside LF  
7 8 Touch RF out to R, Touch RF beside LF

ENJOY !

Contact: [Christy\\_338@yahoo.com](mailto:Christy_338@yahoo.com)