

# You Give Me Fever

**COPPER** KNOB  
STEPPERS

**Count:** 64

**Wall:** 2

**Level:** Advanced Cha Cha

**Choreographer:** Lilian Lo (HK) - July 2018

**Music:** Fever - Joe Cocker : (Album: Yesterday's Rock Hits)



**Intro: 40 counts (0.22 mins)**

**( 1 – 8 ) Dorothy step x 2, step RF fwd, check, replace, turn ½ to L, step LF fwd, turn ½ to L**

1 2& Step RF to R diagonal (1), cross LF behind RF (2), step RF to R (&) 10:30

3 4& Step LF to L diagonal (3), cross RF behind LF (4), step LF to L (&)

5 6 7&8& Step RF fwd (5), cross LF over RF (6), replace on RF (7), turn ½ to L (&), step LF fwd (8), turn ½ to L (&) 10:30

**( 9 – 16 ) Switch and point x 5, kick**

1 2& Point RF to R (1), hold (2), turn ¼ to R, close RF next to LF (&) 1:30

3 4& Point LF to L (3), hold (4), turn 1/8 to L, close LF next to RF (&) 12:00

5&6& Point RF to R (5), close RF next to LF (&), point LF to L (6), close LF next to RF (&)

7 8 Point RF to R (7), cross kick RF (8)

**( 17 – 24 ) Step RF back, sit, hip roll, replace, rise, turn ½ to L, step RF next to R, hip roll, close LF, turn ½ to L**

1 2 3 4 Step RF back, lower body with weight on RF (1), hip roll figure 8 (2,3,4)

5& Step LF in place (5), rise, turn ½ to L (&) 6:00

6 7 8& Step RF to R, hip roll backward from L to R (6,7), close LF next to RF (8), turn ½ to L (&) 12:00

**( 25 – 32 ) Step RF to R , tap LF behind, turn ¾ to L, ronde, step LF back, close RF**

1 2 3 4 Step RF to R (1), hold (2), tap LF behind RF (3), hold (4)

5 6 7 Turn ¾ to L (5,6), ronde LF (7) 3:00

8& Step LF back (8), close RF next to LF (&)

**( 33 – 40 ) Walk x 4, turn ½ to L, heel twist, press LF**

1 2 3 4 Walk L-R-L R (1,2,3,4)

5 6&7 Turn ½ to L (5), hold (6), twist heels L-R (&,7) 9:00

8 Press LF with small hip roll (8) 9:00

**( 41 – 48 ) Slide LF back to RF, flick RF, Cuban Breaks, step LF fwd, turn ½ to L, step RF back, lock step back**

1 2& Slide LF back to cross over RF, flick RF (1), cross rock RF over LF (2), replace on LF (&)

3& Step RF to R, rock R (3), replace on LF (&)

4&5 Cross rock RF over LF (4), replace on L (&), step RF to R (5)

6&7 Step LF fwd (6), turn ½ to L (&), step RF back (7) 3:00

8& Step LF back (8), cross RF over LF (&)

**( 49 – 56 ) Step LF back , turn ¼ to R, step RF to R, rock L-R, 3 step turn L, turn ¼ to L**

1 2 3 Step LF back (1), turn ¼ to R, step RF to R (2), hold (3)

4 5 Rock L (4), rock R (5) 6:00

6 7& Turn ¼ to L, step LF in place (6), turn ½ to L closing RF next to LF (7),

8& Step LF to L (8), turn ¼ turn to L (&) 3:00

**( 57 – 64 ) Fwd R, swivel and point x 2, swivel R, cross, swivel and point x 3, close**

1 2 3 Step R fwd (1), swivel R on ball of RF to 6:00, point LF next to RF with bent knee (2), swivel L, point LF to L with straight leg, toes turned out (3) 6:00

4 Swivel R on both feet, shift weight to LF, point RF to side with straight leg, toes turned out (4)  
5 6 7 8& Cross RF over LF to 3:00 (5), swivel R to 6:00, point LF next to RF with bent knee (6), swivel  
L, point LF to L with straight leg, toes turned out (7), swivel R to 6:00, point LF to L with  
straight leg (8), close LF next to RF (&) 6:00

**(In this section, allow the lower body to rotate and swivel on the ball of weighted foot)**

**Last Update – 12th Aug. 2018**

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