La casa de Cécilia



Count: 104 Wall: 0 Level: Phrased Intermediate / Advanced

Choreographer: Angéline Fourmage (FR), Maryse Fourmage (FR) & Aëla Fourmage (FR) - July

2018

Music: My Life Is Going On - Cecilia Krull : (La Casa de Papel OST - amazon)



Sequence: A - A-A - B-C-D - A-A - B-C-D(16) - D

Start: 16 COUNTS

A: 8 Counts

A1[1-8]: Basic Night-Club, Step, Side, Sweep, Behind, Side, Cross, Sweep, Cross, Back 1/4 L,

Basic Night-Club

1-2& RF to R side, LF behind RF, Cross RF over LF

3-4& LF to L side with R sweep from front to back, Cross RF behind LF, LF to L side

5-6& Cross RF over LF with LF from back to front, Cross LF over RF, Make 1/4 L with RF back

7-8& LF to L side, RF behind LF, Cross LF over RF

B: 32 Counts

B1 [1-8]: Kick Ball, Rock Step, Sailor Step, Kick Ball, Rock Step

1&2 R kick FW, RF next to LF, LF to L side
3-4& Recover to RF, LF behind, RF to R side
5-6& LF to L side, R kick FW, RF next to LF

7-8 LF to L side, Recover to RF

B2 [9-16]: Sailor Step, Step FW, Sweep, Jazz Box ½ L

1&2 LF behind RF, RF to the R side, LF to L side

3-4 RF FW with L sweep from back to front, Continue the sweep

5-6 Cross LF over RF, Make ¼ L with RF Back 7-8 Make ¼ L with LF to L, RF next to LF

B3 [17-24]: Kick Ball, Rock Step, Sailor Step, Kick Ball, Rock Step

1&2 L kick FW, LF next to RF, RF to R side
3-4& Recover to LF, RF behind, LF to L side
5-6& RF to R side, L kick FW, LF next to RF

7-8 RF to R side, Recover to LF

B4 [25-32]: Sailor Step, Cross, 1/4 L, Sweep, Weave, Rock Step

1&2 RF behind LF, LF to the L side, RF to R side

3-4 Cross LF over RF, Make 1/4 L with RF Back with L sweep from front to back

5-6 Cross LF behind RF, RF to R side

7-8& Cross LF over RF, RF to R side, Recover to LF

C: 32 Counts

C1 [1-8]: Cross Samba, Cross Samba, ½ R Diamont

1&2 Cross RF over LF, LF to L side, Recover to RF
3&4 Cross LF over RF, RF to R side, Recover to LF
5&6 Cross RF over LF, LF Back with 1/8 R, RF Back
7&8 LF Back, RF to R side with 1/8 R, LF FW with 1/8 R

C2 [9-16]: Cross Samba 1/8 R, Cross Samba, ½ R Diamont

1&2	Cross RF over LF with 1/8 R, LF to L side
3&4	Cross LF over RF, RF to R side, Recover to LF
5&6	Cross RF over LF, LF Back with 1/8 R, RF Back

C3 [17-24]: Step side, Step, Step, Step side, Rock Step, Step side, Rock Step, Step side, Step, Step

1&2 Make 1/8 R with RF to the R side, LF next to RF, RF next to LF

3&4 LF to the L side, Cross RF behind LF, Recover to LF5&6 RF to the R side, Cross LF behind RF, Recover to RF

7&8 LF to the L side, RF next to LF, LF next to RF

C4 [25-32]: Mambo, Together, Mambo, Together, Mambo, Mambo

1&2 RF back, Recover to LF, RF next to LF 3&4 LF back, Recover to RF, LF next to RF

5&6 RF to the R side, Recover to LF, RF next to LF 7&8 LF to the L side, Recover to RF, LF next to RF

D: 24 Counts

D1 [1-8]: Walk, Walk, Mambo, Mambo, Step Turn ½ L

1-2 RF FW, LF FW

3&4 RF FW, Recover to LF, RF back
5&6 LF back, Recover to RF, LF FW
7-8 RF FW, Turn ½ L (weight is on LF)

D2 [9-16]: Walk, Walk, Mambo, Mambo, Step Turn 1/4 L

1-2 RF FW, LF FW

3&4 RF FW, Recover to LF, RF back 5&6 LF back, Recover to RF, LF FW

7-8 RF FW, Turn ¼ L (weight is on LF) Restart wall 9h

D3 [17-24]: Jazz-Box, Arm, Step Back

1-2 Cross RF over LF, LF back
3-4 RF to the R side, LF next to RF
5-6 Arm R hand FW, L hand FW

&7-8 Turn your arm with RF back, Push your arm FW, LF next to RF

NOTA: RF = Right Foot, LF = Left Foot, FW = Forward

For the arms, watch the video

Smile and enjoy the dance

Contact: maellynedance@gmail.com