

# Beautiful Crazy

**COPPER** **KNOB**  
BY TRAVIS TAYLOR

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Travis Taylor (AUS) - June 2018

Music: Beautiful Crazy - Luke Combs : (3:13)



Restarts on Walls 1, 4 & 7

INTRO: 24 Counts

## SEC 1: FWD – SIDE - CLOSE – BACK DRAG – SIDE HOLD – 1/2 R SWEEP

- 1-2-3 Step L fwd, Step R to R side, Step/Close L together
- 4-5-6 Step R back dragging L towards R for 2 Counts
- 1-2-3 Step L to L side pointing R toes to R side, hold for 2 Counts
- 4-5-6 Return the weight onto R as you Sweep L around into a 1/2 R (6:00)

## SEC 2: CROSS TWINKLE – CROSS SWEEP – CROSS SIDE BEHIND – ROLL FULL TURN ENDING WITH 1/8TH R

- 1-2-3 Cross L over R, Rock R to R side, Replace weight on L
- 4-5-6 Cross R over L as you Sweep L around for 2 Counts
- 1-2-3 Cross L over R, Step R to R side, Step L behind R
- 4-5-6 1/4 R Step R fwd, 1/2 R Step L back, 3/8 R Step R fwd (7:30)

## SEC 3: 1/2 R ARC WALK AROUND – 1/8 R CROSS TWINKLE

- 1-2-3 Step L fwd dragging R towards L for 2 Counts
- 4-5-6 1/4 R Step R fwd dragging L towards R for 2 Counts (10:30)
- 1-2-3 1/4 R Step L fwd dragging R towards L for 2 Counts (1:30)
- 4-5-6 1/8 R Step R fwd sweeping L around for 2 Counts (3:00)

**NOTE: Make these above 12 counts fluid and not so mechanical!**

Walk around in shape of an Arc!

## SEC 4: CROSS 1/4 WALTZ – BACK 1/2 WALTZ – STEP POINT – BACK HOOK

- 1-2-3 Cross L over R, 1/4 L Step R back, Step L slightly back (12:00)
- 4-5-6 Step R back, 1/2 L Step L fwd, Step R slightly fwd (6:00)
- 1-2-3 Step L fwd, Point R to R side, Hold
- 4-5-6 Step R back, Hook L under R knee, Hold

During Wall 1 – Change Counts 34-36 (2nd Set of 6 in Sec 3) with the below:

- 4-5-6 3 /8 R Step R fwd dragging L towards R for 2 Counts (6:00)

Then Restart - facing 6:00

During Walls 4 & 7 – Restart on Count 24 (2nd Set of 6 in Sec 2) – Change Count 6 with:

- 4-5-6 1/4 R Step R fwd, 1/2 L Step L back, 1/4 R Step R to R side

Then Restart – Wall 4 R\* facing 12:00 – Wall 7 R\* facing 6:00

Special Note:

I would like to dedicate this dance to my 'dance sis' Rhiannon 'Annie R U Ok' Trott for encouraging me to write a dance to this song. Thank you for bringing this song to my attention and for your ongoing support and friendship.

This one is for you!

Contact: [dancewithtravis@gmail.com](mailto:dancewithtravis@gmail.com)