**Second Time Around**

**Count:** 64  
**Wall:** 2  
**Level:** Intermediate  
**Choreographer:** Fred Whitehouse / Darren Bailey – July 2018  
**Music:** Second Time Around by Jack Mosbacher

**Intro:** 3 Count intro from start of track  
**Sequence:** 64, 28, Tag, 64, 28, Tag, 64, 32, 28, Tag, Tag

**S1:** Walk, Walk, Hold, Ball, Step, Step, Point, Step, Point  
1-2  Step RF forward, Step LF forward  
3&4  Hold, Step on ball of RF, Step forward on LF  
5-6  Step forward on RF, Point LF to L side  
7-8  Step forward on LF, Point RF to R side

**S2:** Close, Rock with hip roll, Behind, Side, Cross, Drag to R, Ball, Cross, ¼ turn L  
&1-2  Close RF next to LF, Rock LF to L side, Recover onto RF (rolling hips Anti-clockwise)  
3&4  Cross LF behind RF, Step RF to R side, Cross LF in front on RF  
5-6&  Take a big step to R with RF, Drag LF toward RF, Step LF next to RF  
7-8  Cross RF over LF, Make a ¼ turn L and step forward on LF

**S3:** ¼ turn L with Hips rolls (R, L), Twists down and up  
1-2  Make a ¼ turn L and step RF to R side whilst rolling hips Anti-clockwise, Bump hips to L  
3-4  Roll hips Clockwise, Bump hips to R  
5-6  Step RF next to L as you lower down slightly, Step LF next to R as you lower down  
7-8  Step RF next to L as you start to straighten back up, Step LF next to R as you stand upright  
(As you go down move knees to the L,R,L,R, or as we say wiggle down and wiggle up)

**S4:** Out, Out, In, In, Walk, Walk, Step, ½ turn, L Coaster  
&1&2  Step out with RF, Step out with LF (onto toes), Step In, with RF, Step In with LF (flat of feet)  
3-4  Step forward on RF, Step forward on LF  
5-6  Step forward on RF, Make a ½ turn L keeping weight back on RF  
7&8  Step back on LF, Close RF next to LF, Step forward on LF

**S5:** Walk to L diagonal x2, Shuffle forward, ½ pencil turn L, Shuffle forward  
1-2  Make a 1/8 turn L to face L diagonal and Step forward on RF, Step forward on LF (facing 10:30)  
3&4  Step forward on RF, Close LF next to RF, Step forward on RF (facing 10:30)  
5-6  Step forward on LF, Make a ½ turn L bringing RF toward LF (weight on LF) (facing 4:30)  
7&8  Step forward on RF, Close LF next to RF, Step forward on RF (facing 4:30)

**S6:** Step, Sweep, Cross Samba, Cross, Side, Sailor ¼ turn L  
1-2  Step forward on LF, Sweep RF from back to front (facing 4:30)  
3&4  Cross RF over LF, Rock LF to L side turning slightly to face 6:00, Recover onto RF  
5-6  Cross LF over RF, Step RF to R side  
7&8  Cross LF behind RF, Step RF next to LF, Make a ¼ turn L and Step forward on LF

**S7:** Prissy Walks, R, L, Step ½ turn L, Full Turn L
1-2  Step forward on RF, Hold
3-4  Step forward on LF, Hold
5-6  Step forward on RF, Make a ½ turn pivot L
7-8  Make a ½ turn L and step back on RF, Make a ½ turn L and step forward on LF

S8: Rock Forward, Recover, Back shuffle, Back rock, Recover, Step, Sweep ¼ turn L
1-2  Rock forward on RF, Recover onto LF
3&4  Step back on RF, Close LF next to RF, Step back on RF
5-6  Rock back on LF, Recover onto RF
7-8  Step forward on LF, Make a ¼ turn L weeping RF from back to front.

Tag:
TS1: Step, Sweep, Cross, Side, Behind, Heel bounces with ½ turn L, Diagonal touches
1-2  Step RF forward sweep LF from back to front over 2 counts
3&4  Cross LF over R, Step RF to R side, Step LF behind R
5-6  ½ turn L bouncing both heels x2 finishing with weight on LF
&7&8  Step RF to R diagonal, touch LF next to R, Step LF to L diagonal, touch RF next to L

TS2: Step, Sweep, Cross, Side, Behind, Heel bounces with ½ turn L, Pivot ½ turn L x2
1-2  Step RF forward sweep LF from back to front over 2 counts
3&4  Cross LF over R, Step RF to R side, Step LF behind R
5-6  ½ turn L bouncing both heels x2 finishing with weight on LF
&7&8  Step RF forward, pivot ½ turn L place weight on LF, step RF forward, pivot ½ turn L place weight on LF

Hope you enjoy the dance.
Live to Love; Dance to Express.