

# Samba Nation



**Count:** 32      **Wall:** 3      **Level:** Intermediate

**Choreographer:** Gary O'Reilly (Ire) (June 2018)

**Music:** "One World" by RedOne (feat. Adelina & Now United)



## #36 count intro

### Section 1: Touch & Heel & Cross Back Heel & Cross, Side, Sailor ¼

- 1 & 2      Touch R toe next to L (1), step R to R side (&), tap L heel forward on L diagonal (2)  
&3&4      Step back on L (&), cross R over L (3), step L to L side (&), tap R heel forward on R diagonal (4)  
& 5 6      Step back on R (&), cross L over R (5), step R to R side (6)  
7 & 8      Cross L behind R (7), step R to R side (&), ¼ L stepping forward on L (8) [9:00]

### Section 2: Ball ½ Sweep, Cross, Back Side Cross, & Touch & Touch, Fwd, Touch, ¼

- & 1 2      Step R next to L (&), ½ L stepping slightly forward on L sweeping R around from back to front (1), cross R over L (2) [3:00]  
3 & 4      Step back on L (3), step R to R side (&), cross L over R (4)  
&5&6      Step on ball of R to R side (&), touch L next to R (5), step on ball of L to L side (&), touch R next to L (6)  
7 & 8      Step diagonally forward on R (7), touch L next to R (&), ¼ L stepping forward on L (8) [12:00] \*Restart during wall (2&6)

### Section 3: Touch, Stomp, Lock Ball Step, Cross, Back, Side, Behind Side Cross, Step Lock

- &      Touch R next to L (&)  
1 2 &      Stomp R forward toward R diagonal [1:30] (1), lock L behind R (2), step on ball of R to R side (&) [1:30]  
3      Step L forward towards L diagonal (3) [10:30]  
4 & 5      Cross R over L (4), ? R stepping back on L (&), ? R stepping R to R side (5) [1:30]  
6 & 7      Step L behind R (4), ? R stepping R to R side (&), Cross L over R (7) [3:00]  
& 8      ? R stepping forward on R on ball of R (&), lock L behind R still up on balls of both feet (8) [4:30]

### Section 4: Side, Fwd, Cross Side Back, Behind Side, Cross Rock, Side Rock, Coaster Step

- & 1      Step R to R side (&), step forward on L (1) [4:30]  
2 & 3      Cross R over L (4), ? R stepping back on L (&), ? R stepping R to R side (5) [7:30]  
4 &      Step L behind R (4), ? R stepping R to R side (&), [9:00]  
5&6&      Cross rock L over R (5), recover on R (&), rock L to L side (6), recover on R (&)  
7 & 8      Step back on L (7), step R next to L (&), step forward on L (8)

**\*Restart after 16 counts during wall 2 & 6 facing [9:00]**

**\*\*Tag- End of Wall 4 & 8 facing [3:00]**

**R Samba, Cross, ¼, Side, Touch**

- 1 & 2      Cross R over L (1), rock L to L side (&), recover on R (2)  
&3&4      Cross L over R (&), ¼ L stepping back on R (3), step L to L side (&), touch R next to L (4) [12:00]

**\*\*\* Ending: Dance up-to the end of Wall 11 facing [3:00]. To finish facing [12:00] turn ¼ L stomping R out to R side.**

**Contact: Gary O'Reilly - oreillegaryone@gmail.com - 00353857819808**  
**NEW WEBSITE: [www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**