## Samba Nation



Count: 32 Wall: 3 Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - June 2018

Music: One World (feat. Adelina & Now United) - RedOne



#### #36 count intro

| Section 1: Touch & Heel & Cross Back Heel & Cross, Side, Sailor 1/4                      |   |  |
|--|---|--|
| 1 & 2  | Touch R toe next to L (1), step R to R side (&), tap L heel forward on L diagonal (2)   |  |
| &3&4   | Step back on L (&), cross R over L (3), step L to L side (&), tap R heel forward on R diagonal (4)                                    |  |
| & 5 6  | Step back on R (&), cross L over R (5), step R to R side (6)  |  |
| 7 & 8  | Cross L behind R (7), step R to R side (&), ¼ L stepping forward on L (8) [9:00]  |  |
| Section 2: Ball ½ Sweep, Cross, Back Side Cross, & Touch & Touch, Fwd, Touch, ¼          |   |  |
| & 1 2  | Step R next to L (&), ½ L stepping slightly forward on L sweeping R around from back to front (1), cross R over L (2) [3:00]          |  |
| 3 & 4  | Step back on L (3), step R to R side (&), cross L over R (4)  |  |
| &5&6   | Step on ball of R to R side (&), touch L next to R (5), step on ball of L to L side (&), touch R next to L (6)                        |  |
| 7 & 8  | Step diagonally forward on R (7), touch L next to R (&), $\frac{1}{4}$ L stepping forward on L (8) [12:00] *Restart during wall (2&6) |  |
| Section 3: Touch, Stomp, Lock Ball Step, Cross, Back, Side, Behind Side Cross, Step Lock |   |  |
| &  | Touch R next to L (&)   |  |
| 12&  | Stomp R forward toward R diagonal [1:30] (1), lock L behind R (2), step on ball of R to R side (&) [1:30]                             |  |
| 3  | Step L forward towards L diagonal (3) [10:30]   |  |
| 4 & 5  | Cross R over L (4), 1/8 R stepping back on L (&), 1/8 R stepping R to R side (5) [1:30]   |  |
| 6 & 7  | Step L behind R (4), 1/8 R stepping R to R side (&), Cross L over R (7) [3:00]  |  |
| & 8  | 1/₂ R stepping forward on R on ball of R (&), lock L behind R still up on balls of both feet (8)                                      |  |

#### Section 4: Side, Fwd, Cross Side Back, Behind Side, Cross Rock, Side Rock, Coaster Step

| & 1   | Step R to R side (&), step forward on L (1) [4:30]                                      |
|-------|---|
| 2 & 3 | Cross R over L (4), 1/8 R stepping back on L (&), 1/8 R stepping R to R side (5) [7:30] |
| 4 &   | Step L behind R (4), 1/8 R stepping R to R side (&), [9:00]                             |
| 5&6&  | Cross rock L over R (5), recover on R (&), rock L to L side (6), recover on R (&)       |
| 7 & 8 | Step back on L (7), step R next to L (&), step forward on L (8)                         |

### \*Restart after 16 counts during wall 2 & 6 facing [9:00]

# \*\*Tag- End of Wall 4 & 8 facing [3:00] R Samba, Cross, ¼, Side, Touch

[4:30]

1 & 2 Cross R over L (1), rock L to L side (&), recover on R (2)

&3&4 Cross L over R (&), ¼ L stepping back on R (3), step L to L side (&), touch R next to L (4)

[12:00]

\*\*\* Ending: Dance up-to the end of Wall 11 facing [3:00]. To finish facing [12:00] turn ¼ L stomping R out to R side.

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808

NEW WEBSITE: www.thelifeoreillydance.com

