

# Through Your Eyes

**COPPER KNOB**  
DANCE COMPANY

**Count:** 104      **Wall:** 0      **Level:** Phrased Intermediate

**Choreographer:** Olivia Leigh Wagner, & Lisa Dillow Wagner / June 2018 / USA

**Music:** Through your Eyes – Britt Nicole – Appr. 3:17 mins



**Note:** After dancing  $\frac{1}{2}$  A, your L foot is free. Going into Part B do Step L (1), then continue with only 3 push paddle turns (2,3,4)

**Intro:** 16 - Sequence: A, B, C,  $\frac{1}{2}$  A, B, C, Tag, C\*,  $\frac{1}{2}$  A, End

**“First Place at Florida Line Dance Classic 2018 Amateur Choreography”**

## Part A – 32 counts

### [1-8] Rock Forward, drag back Rock Step, Rock step $\frac{1}{2}$ turn R, Step $\frac{1}{2}$ L Step $\frac{1}{2}$ L

- 1&2                      Rock Forward R (1), Recover L (&), Step back R and drag L heel back (2)  
3&4                      Drag L heel back (3), Step L in place (&), Step forward R (4)  
5&6                      Rock L Forward Turning  $\frac{1}{2}$  R to 6:00 (5), Step R in place (&), Step L Forward (6)  
7,8                      Step R forward turning  $\frac{1}{2}$  (7), Step L forward turning  $\frac{1}{2}$  to 6:00 (8)

### [9-16] Night Club Rock Steps, Kick Step Touch, Body Roll to sit position

- 1,2&                      Step R to R Side (1), Rock L behind R (2), Step R in place (&)  
3,4&                      Step L to L side (3), Rock R behind L (4), Step L in place (&)  
5&6&                      Kick out R (5), Step R down next to L (&), Rock L out to L (6), Step R in place (&)  
7,8                      Cross L over R to 7:30 (7), Body Roll down weight ends on R (8) Note: This completes  $\frac{1}{2}$  A

### [17-24] Cross Rock out, Cross Rock out, Jazz box $\frac{1}{4}$ Turn L, Touch

- 1&2                      Step L over R (1), Rock out R to R side (&), Step L next to R to 4:30 (2)  
3&4                      Step R over L (3), Rock out L to L side (&), Step R next to L to 6:00 (4)  
5,6,7,8                      Cross L over R (5), Step back R (6), Step L turning  $\frac{1}{4}$  L to 3:00 (7), Touch R toe next to L (8)

### [25-32] Heel Heels turn $\frac{1}{4}$ L, Repeat in place, Touches out, together & Step L touch behind

- 1&2&                      Heel R in front (1), Heel L in front (&), Step R back turn  $\frac{1}{4}$  L (2), Step L next to R to 12:00 (&)  
3&4&                      Heel R in front (3), Heel L in front (&), Step R back (4), Step L back (&)  
5&6&                      Touch R out to R side (5), Touch R next to L (&) Step R out(6),Touch L next to R(&)  
7,8                      Step L out to L side (7), Touch R behind L (8)

## Part B – 16 Counts

### [1-8] Paddle Touch Turn 360, Mambo forward Step back, $\frac{1}{2}$ turn dip and touch

- 1,2,3,4                      Touch R turning  $\frac{1}{4}$  L to 9:00 (1), Touch R turning  $\frac{1}{4}$  L 6:00 (2), Touch R turning  $\frac{1}{4}$  L 3:00 (3), Touch R turning  $\frac{1}{4}$  L 12:00 (4)  
5&6                      Rock R forward (5), Recover L (&), Step R back (6)  
7,8                      Touch L toe back & transfer weight to L while turning  $\frac{1}{2}$  L & dipping body to 6:00 (7), Touch R next to L (8)

### [9-16] Step Touch L hip shift, Step Touch R hip shift, Mambo forward step back, Slide $\frac{1}{4}$ L Drag R with arms

- &1&2                      Step R to R side (&), Touch L next to R (1), Shift L Hip up L (&), Hip shifts down (2)  
&3&4                      Step L to L side (&), Touch R next to L (3) Shift R hip up (&), Hip shifts down (4)  
5&6                      Mambo R forward (5), Recover L (&) Step R back (6)

7,8 Step out big L turning  $\frac{1}{4}$  L with open arms to 3:00 (7), Slide R next to L and touch bringing arms down (8)

### Part C- 56 Counts

#### [1-8] Step Hitches turning $\frac{1}{2}$ , Rock-Step Heel-Heels, Step, Repeat turning $\frac{3}{8}$ to face 4:30

1,2&3&4 Step R Forward (1), Hitch L Knee Up (2), Ball L (&), Recover R (3), Heel L turning  $\frac{1}{2}$  L to 9:00 (&), Heel R (4)

&5,6&7&8 Step L in place (&), Repeat counts 1-4 to turn  $\frac{3}{8}$  to 4:30 (5,6&7&8)

#### [9-16] Step Cross Heel Pops 2x, 2 Heel pumps to turn $\frac{3}{8}$ , Body Roll Up

&1&2&3&4 Step L to L side (&), Cross R over L (1), Pop Heels up (&), Drop Heels down (2), Repeat again (&3&4)

&5&6 Unwind  $\frac{3}{8}$ L Pop Heels up (&), Unwind  $\frac{1}{4}$  L Drop Heels down (5), Repeat Heels up (&), Repeat Heels Down tot 12:00 (6)

7,8 Body Roll from knees up (7,8) End with weight on L

#### [17-24] Rock & Cross Front L & R, Rock & Cross Pivot $\frac{1}{2}$ turn L Heel Pops, Repeat & turn $\frac{1}{2}$ L

1&2&3&4 Rock out R (1), Step L in place (&), Cross R over L (2), Rock out L (3), Step R in place (&), Cross L over R (4)

5&6& Rock out R (5) Step L in place (&) Cross R over L-Stay on ball of feet (6) Pivot  $\frac{1}{2}$  L to 6:00 (&),

7&8 Drop Heels down (7), Pop Heels up (&), Drop both Heels (8)

#### [25-32] Repeat counts 17-24 to turn $\frac{1}{2}$ to end on 12:00

#### [33-40] Chase Turns, Cross backs with coaster step

1&2, Step Forward R pivot  $\frac{1}{2}$  L to end at 6:00 (1), Step L in place (&), Step R forward (2)

3&4 Step L Forward pivot  $\frac{1}{2}$  R to end 12:00 (3), Step R in place (&), Step L forward (4)

5&6&7&8 Step R over L (5), Step L back (&), Step R back (6), Step L over R (&), Step R back (7), Step L next to R (&), Step R forward (8)

#### [41-48] Chase Turns, Cross backs with $\frac{1}{2}$ Turn R

1&2 Step L forward pivot  $\frac{1}{2}$  R to end at 6:00 (1), Step R in place (&), Step L forward (2)

3&4 Step R forward pivot  $\frac{1}{2}$  L to end at 12:00 (3), Step L in place (&), Step R forward (4)

5&6& Step L over R (5), Step R back (&), Step L back (6), Step R over (&)

7&8 Step L back (7), Step R forward to turn  $\frac{1}{2}$  Right to 6:00 (&) Step L beside R (8) Note: C-2 ends here

#### [49-56] Step Pulls Forward R & L with touches

1,2,3,4 Step R Forward (1), Pull L behind R (2), Step R Forward (3), Touch L next to R (4),

5,6,7,8 Repeat with L Forward for 4 more counts (5,6,7,8)

#### Part C\*-64 Counts Do first 48 Counts of Part C, then repeat counts 33-48 two more times starting at 6:00 to end at 12:00

#### Tag – 20 Counts Touch Backs R & L, R Knee Lunge & Flick, Rolling Turns R & L, Quarter Hip Roll turn L

1,2,3,4 Step R back (1), Touch L next to R (2), Step L back (3), Touch R next to L (4)

5,6,7,8 Lunge R on R knee (5) Re-center (6) Lunge R on R knee (7), Re-center & Flick R Foot back (8)

1,2,3,4 Step R out turn  $\frac{1}{4}$  R (1), Step L back turn  $\frac{1}{2}$  R (2) Step R out turn  $\frac{1}{4}$  R end at 6:00 (3), Touch L next to R (4)

5,6,7,8 Step L out turn  $\frac{1}{4}$  L (5), Step R back turn  $\frac{1}{2}$  L (6), Step L out turn  $\frac{1}{4}$  L end at 6:00 (7), Touch R next to L (8)

1,2,3,4 Step R (1) Roll hips counterclockwise to start  $\frac{1}{4}$  L turn (2), Step R (3), Roll hips counterclockwise to finish out  $\frac{1}{4}$  L turn to 3:00 (4)

**Optional End – 1 Count Pivot  $\frac{1}{2}$  R on ball of feet to face 12:00 wall, put hands in front of eyes and pull away**

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**Last Update – 29th July 2018**