

Really Ever Loved A Woman

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level:

Choreographer: Pauline Greenwood (AUS) - April 2018

Music: Have You Ever Really Loved a Woman? - Bryan Adams : (Album: The Best Of Me - 4:49)



(CLOCKWISE ROTATION)

POSITION: FEET TOGETHER WEIGHT ON RIGHT FOOT

DANCE STARTS ON THE WORD 'LOVE' A WOMAN (10 SECS.)

[1- 6] WALTZ FORWARD, WALTZ BACK.

1 2 3 Step L forward, Step R beside L, Replace weight onto L,

4 5 6 Step R back, Step L beside R, Replace weight to R.

[7-12] WEAVE, SIDE DRAG.

1 2 3 Step L across R, Step R to R side, Step L behind R,

4 5 6 Step R to R side. Drag L to R. (for 2 counts)

[13-18] QUARTER FORWARD, PADDLE TURN, PADDLE TURN, FORWARD.

1 2 3 Turn 1/4L stepping L forward, Step R forward, Paddle turn 1/4L, (6.00)

4 5 6 Step R forward, Paddle turn 1/4L, Step R forward. (3.00)

[19-24] WALTZ FORWARD, WALTZ BACK.

1 2 3 Step L forward, Step R beside L, Replace weight onto L,

4 5 6 Step R back, Step L beside R, Replace weight to R.

[25-30] CROSS, TOUCH, HOLD. BACK, TOUCH, HOLD.

1 2 3 Step L across R, Touch R toe to R side, Hold,

4 5 6 Step R back, Touch L toe to L side, Hold.

[31-36] FORWARD, DRAG, FORWARD DRAG.

1 2 3 Step L forward, Slow drag R forward for 2 counts,

4 5 6 Step R forward, Slow drag L forward for 2 counts.

[37-42] CROSS WALTZ, QUARTER CROSS WALTZ.

1 2 3 Step L across R, Step R beside L, Replace weight onto L,

4 5 6 Step R across L, Turn 1/4R stepping L beside R, Replace weight to R. (6.00)

[43-48] CROSS, TOUCH, HOLD, BACK, TOUCH, HOLD.

1 2 3 Step L across R, Touch R toe to R side, Hold,

4 5 6 Step R back, Touch L toe to L side, Hold.

REPEAT - No Tags or Restarts

Please note. Towards the end, the dance slows to fit the pace of the music.

Contact: www.pgldgeelong.com.email: pauline@pgld.com.au