

Come What May

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) July 2018

Music: Come What May / Clyde McPhatter - iTunes



(8 count intro / Start on vocals)

[S1] Side-Pivot 1/4L, Fwd-Pivot 1/2L, Shuffle Fwd, Chase Turn Fwd

- 1 2 Step R to right side, Make a ¼ turn left recover weight on L (9:00)
- 3 4 Step R forward, Make a ½ turn left recover weight on L (3:00)
- 5&6 Shuffle forward R-L-R
- 7&8 Step L forward, Make a ½ turn right recover weight on R, Step L forward (9:00)

[S2] Weave R, Side Rock-Behind-Side, Cross Rock- Side, 1/4L Sailor Fwd

- 1&2& Step R to right side, Step L behind R, Step R to right side, Cross L over R
- 3&4& Rock/step R to right side, Recover weight on L, Step R behind L, Step L to left side
- 5&6& Rock/cross R over L, Recover weight on L, Step R to right side
- 7&8 Make a ¼ turn left sweeping L around R and step L behind R, Step R side, Step L forward (6:00)

[S3] Fwd, Fwd, Touch-Hitch, Back Rock, Touch Hitch, R Coaster Step, Step-Pivot 1/4R-Cross

- 1&2& Step R forward, Step L forward, Touch R forward, Hitch R
- 3&4& Rock/step R back, Recover weight on L, Touch R forward, Hitch R
- 5&6 Step R back, Step L next to R, Step R forward
- 7&8 Step L forward, Make a ¼ turn right recover weight on R, Cross L over R (9:00)

[S4] 2x Fwd-Touch, 2x Back-Touch, Back-Lock-Back w/ Cross Touch, 1/2R Back-Lock-Back w/ Cross Touch

- 1&2& Step R diagonally forward, Touch L next to R, Step L diagonally forward, Touch R next to L
- 3&4& Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
- 5&6& Step R back, Lock/cross L over R, Step R back, Hook L (Cross touch L toe over R)
- 7&8& Make a ½ turn right stepping back on L, Lock/cross R over L, Step L back, Hook R (Cross touch R toe over L) (3:00)

No Tags or Restarts!!

Please feel free to contact me if you need any further information.

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(updated: 27/July/18)