

Lie To Me

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Hiroko Carlsson (Grafton, Australia) August 2018

Music: Lie To Me / Adrian Stresow



(32 count intro)

[S1] 1/4L Side Stomp-Hitch, Side Stomp-Hitch, Side Stomp-Hitch, R Side Chasse 1/4R

- 1 2 Make a ¼ turn left and stomp R to right side, Hitch R weight on L (9:00)
- 3 4 Stomp R to right side, Hitch R weight on L
- 5 6 Stomp R to right side, Hitch R weight on L

(Styling: Arm push to the direction of your foot)

- 7&8 Step R to right side, Step L close to R, Make a ¼ turn right stepping forward on R (12:00)

[S2] 1/4R Side Stomp-Hitch, Side Stomp-Hitch, Side Stomp-Hitch, L Side Chasse 1/4L

- 1 2 Make a ¼ turn left and stomp L to left side, Hitch L weight on R (3:00)
- 3 4 Stomp L to left side, Hitch L weight on R
- 5 6 Stomp L to left side, Hitch L weight on R

(Styling: Arm push to the direction of your foot)

- 7&8 Step L to left side, Step R close to L, Make a ¼ turn left stepping forward on L (12:00)

[S3] Step-1/2L Pivot, Shuffle Fwd, Rock Fwd, Coaster Step

- 1 2 Step R forward, Make a ½ turn left recover weight on L (6:00)
- 3&4 Shuffle forward R-L-R
- 5 6 Rock/step L forward, Recover weight on R
- 7&8 Step L back, Step R next to L, Step L forward

[S4] Rock Fwd, 1/4R Chasse, Box Step with Scuff

- 1 2 Rock/step R forward, Recover weight on L
- 3&4 Make a ¼ turn right stepping R to side, Step L close to R, Step R to side
- 5 6 Cross L over R, Step R back
- 7 8 Step L to side, Scuff R forward (9:00)

No Tags or Restarts

Please feel free to contact me if you need any further information.

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(updated: 4/Aug/18)