

# Sangria Wine

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Isabelle Biasini (FR) - August 2018

Music: Sangria Wine - Pharrel Williams & Camila Cabelo



**Style : Tango / Rumba**

**Intro : 8 counts**

**OUT OUT, SIDE STEP R, CROSS L, SIDE STEP R, OUT OUT, SIDE STEP L, CROSS R, SIDE STEP L**

- 1-2 Step RF to right side, Step LF to left side
- 3&4 Step RF to right side, Cross LF over RF, Step RF to right side
- 5-6 Step LF to left side, Step RF to right side
- 7&8 Step LF to left side, Cross RF over LF, Step LF to left side

**\* Restart here wall 5**

**STEP FORWARD, FLICK, STEP FORWARD, FLICK, MAMBO SLIDE, COASTER STEP, 1/2 TURN L**

- 1&2& Step RF forward, Flick L, Step LF forward, Flick R (12.00) (Style : flick L look left, flick R look right)
- 3&4 Step RF forward, Recover on LF, Big step back R (Style : on the slide, Left hand in front of the forehead turned to the left and right arm extended on the right side)
- 5&6 Step back LF, Step RF next to LF, Step LF forward
- 7-8 Step RF forward, L 1/2 turn (Weight on LF) (6.00)

**\* Restart here wall 3**

**SIDE STEP R, SIDE TOGETHER, TRIPLE STEP, SIDE STEP L, SIDE TOGETHER, TRIPLE STEP**

- 1-2 Step RF to right side, Step LF next to RF
- 3&4 Step RF to right side, Step LF next to RF, Step RF to right side (Style: Hips rotation)
- 5-6 Step LF to left side, Step RF next to LF
- 7-8 Step LF to left side, Step RF next to LF, Step LF to left side (Style: Hips rotation)

**POINT FORWARD, HOOK, POINT FORWARD, FLICK, RUNS FORWARD R,L, ROCK FORWARD R, RUNS BACK L,R, SIDE POINT, STEP TOGETHER, SIDE POINT R, DRAG**

- 1&2& Point RF forward, Hook RF, Point RF forward, Flick RF
- 3&4 Small steps forward RF and LF, Step LF forward (Weight on RF)
- 5&6 Small steps backward LF and RF, Point LF to left side
- &7-8 Close LF to RF, Point RF to right side, Drag RF next to LF

**TAG : 8 counts end of wall 4 (facing 12.00)**

**OUT OUT, IN IN, SIDE ROCK R, TOUCH, PAUSE**

- 1-2 Step RF to right side (open right arm), Step LF to left side (open left arm)
- 3-4 Step RF in the center (right hand on front left arm), Step LF in the center (left hand on front right arm) "crossed arms"
- 5-6 Step RF to right side, Recover LF (Weight on LF)
- 7&8 Touch RF next to LF, Hold : "lift right shoulder then left"

**AND START AGAIN WITH A SMILE**

**FINAL (on the latest musical notes "pam pam pam...." : 16 counts)**

**MAMBO R, MAMBO L, MAMBO FWD R, MAMBO FWD L,**

- 1&2 Step RF to right side, Recover LF, Step RF next to LF
- 3&4 Step LF to left side, Recover RF, Step LF next to RF

5&6 Step RF forward, Recover LF, Step RF next to LF  
7&8 Step LF forward, Recover RF, Step LF next to RF

**MAMBO BACK R, MAMBO BACK L, OUT OUT, IN IN, HOLD**

1&2 Step RF back, Recover LF, Step RF next to LF  
3&4 Step LF back, Recover RF, Step LF next to RF  
5&6& Step RF to right side, Step LF to left side, Step RF and LF in the center  
7&8 Crossed arms, Raise right shoulder then left "Qé, Qé !"

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