Almost Love

Count: 64 **Wall:** 2 **Level:** Phrased Improver
Choreographer: Roger (leftfoot) Hunter (USA) - August 2018
Music: Almost Love - Sabrina Carpenter

Intro: 40ct *(1-Restart) (1-Tag)
Sequence-A,A, A,A, A,A, A,A16* B(Tag)A, B16

Part-A: 32 counts
Sec-A1)Walk,Walk,Shuffle Forward,Lindy Left.

1,2 3&4	step R forward,step L forward,step R forward,step L next to R,step R forward.
5&6 7,8	step L to L,step R next to L,step L to L,rock back on R,recover on L.

Sec-A2)Step Together,Shuffle Right,Sailor 1/4 turn left,Cross,Step.

1,2 3&4	step R to R,step L next to R,step R to R,step L next to R,step R to R.
5&6 7,8	step(sweep) L behind R making ¼ turn L,step R to R,step L in place,.cross R over L,step L to L.

*** *(Restart here with part B on 8th rotation facing 3:00)**

Sec-A3)Step Lock,Step Lock Step Right,Step Lock Step Left,Step ½ Left.

1,2 3&4	step R forward,step L behind R,step R forward,step L behind R,step R forward
5&6 7,	step L forward,step R behind L,step L forward,step R forward,pivot ½ turn L

Sec-A4)Side Rock Cross & Cross,Lindy L with ¼ turn R.

1,2 3&8	step(rock)R to R,recover on L,step R in front of L,step L to L,.step R in front of L.
5&6 7,8	step L to L,step R next to L,step L to L ¼ turn to R,step(rock) back on R,,recover on L.

**** **(styling for 7,8-lean back on 7 allowing L heel to come up then step heel down on 8)**

Part B: 32 counts
Sec-B1) Walk,Walk,Shuffle Forward,Vine L.

1,2 3&4	step R forward,step L forward,step R forward,step L next to R,step R forward.
5,6,7,8	step L to L,step R behind L,step L to L,touch R next to L

Sec-B2)Vine R w/Cross,Side,¼ turn,Cross,Point.

1,2,3,4	step R to R,step L behind R,step R to R,Cross L in front of R.
5,6,7,8	step R to R,step L to L making ¼ turn L,cross R in front of L,point L to L.

Sec-B3)Weave,point,cross point x2.

1,2,3,4	step(cross)L over R,step R to R,step L behind R,point R to R
5,6,7,8	step forward on R,point L to L,step L forward,point R to R..

Sec-B4)Step,Point,Point,Touch,Step Touch,Step,Step.

1,2,3,4	step R forward,touch(point) L forward,touch(point) L to side,touch L next to R.
5,6,7,8	step L to L,touch R next to L,step R to R,step L next to R,(take weight)

Tag)Monterey Left ¼ Turn

1,2,3,4	touch L toe to L,pivot ¼ turn L on ball of R while stepping L back to R (taking weight).touch R toe to R,touch R next to L

(Dance will end on 17th count of part B)