Taps

Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced
Choreographer: Darren Bailey (UK) - August 2018
Music: Waiting for You - Taps

Intro: 16 count (16 seconds)

Cross, Side, Close, Heel 'Taps' making little turn R, Cross, Side, Close, Heel Taps making little turn R,

1&2	Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30, Close LF next to RF
3-4	Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30
5&6	Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30, Close LF next to RF
7-8	Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30

Cross, Side, Back, Cross, Side, Back, Cross, Side, Sailor Cross ½ turn L

1-2&	Cross LF over RF, Step RF to R side and slightly back, Step LF back to L diagonal
3-4&	Cross RF over LF, Step LF to L side and slightly back, Step RF back to R diagonal
5-6	Cross LF over RF, Step RF to R side
7&8	Make a ¼ turn L and step back on LF, Make a ¼ turn L and step RF to R side, Cross LF over RF (facing 6:00)

R Vine with knee pops, Behind, Side, Cross ¼ turn R, Step, Pivot ½ turn R, ½ turn R stepping back

1-2	Step RF to R side, Step LF behind RF popping R knee forward
3-4	Step RF to R side popping L knee forward, Cross LF slightly over RF popping R knee forward
5&6	Step RF to R side, Cross LF behind RF, Make a ¼ turn R and step forward on RF (facing 9:00)
7&8	Step forward on LF, Make a ½ turn pivot R, Make a ½ turn R and step back on LF (facing 9:00)

Back, Back, Coater step, Rock, Recover, Close, Touch Back, ¼ turn R

1-2	Step back on RF (slightly bigger than normal), Step back on LF (slightly bigger than normal)
3&4	Step back on RF, Close LF next to RF, Step forward on RF
5-6&	Rock forward on LF, Recover onto RF, Close LF next to RF
7-8	Touch RF back, Make a ¼ turn R keeping weight on LF (facing 12:00)

Walk, ¼ turn R, Sailor ½ turn R, Hold, Ball, Cross, ¾ triple turn L

1-2	Step forward on RF, Make a ¼ turn R and step LF to L side
3&4	Make a ¼ turn R and step back on RF, Make a ¼ turn R and step LF to L side, Cross RF over LF (facing 9:00)
5&6	Hold, Step LF to L side, Cross RF over LF
7&8	Make a ¼ turn L and step forward on LF, Make a ½ turn L and step slightly back on RF, Close LF next to RF popping R knee forward (facing 12:00)

Walk, Walk, Mambo Forward, Rock, Recover, Back, Back, Back

1-2	Step forward on RF, Step forward on LF
3&4	Rock forward on RF, Recover onto LF, Close RF next to LF
5&6	Rock forward on LF, Recover onto RF, Step slightly back on LF
7-8	Step back on RF and slightly R lifting toes of LF, step back on LF and slightly L lifting toes of RF

Sailor ¼ turn R, Sailor ½ turn L, ½ turn R Look, ½ turn L Look with Sweep, Cross, Rock, Recover

1&2	Cross RF behind LF, Make a ¼ R turn closing LF next to RF, Step forward on RF (facing 3:00)
3&4	Cross LF behind RF, Make a ¼ turn L closing RF next to LF, Make a ¼ turn L and step forward on LF (facing 9:00)
5-6	Make a ½ turn R (look), Make a ½ turn L (look) and sweep RF from back to front (facing 9:00)
7&8	Cross RF over LF, Rock LF to L side, Recover onto RF

Cross, Side, Lock Behind, Hold, Side, Cross, Rock R, Recover ¼ turn L, Cross Samba

1&2	Cross LF over RF, Step RF to R side, Lock LF behind RF raising up slightly on balls of feet
3&4	Hold, step RF to R side, Cross LF over RF
5-6	Rock RF to R side, Recover onto LF making ¼ turn L (facing 6:00)
7&8	Cross RF over LF, Rock LF to L side, Step RF forward to R diagonal

Hope you enjoy the dance.
Live to Love; Dance to Express.