

Love Is The Name

COPPER **KNOB**
BY PERFORMERS

Count: 48

Wall: 2

Level: Improver

Choreographer: Alison Johnstone (AUS), David Hoyn (AUS), Adeline Cheng (MY) & Grace David (KOR) - August 2018

Music: Love Is the Name - Sofia Carson : (iTunes, amazon)



Intro: 16 Counts

**** NO TAGS NO RESTARTS****

[1-8] Walk 2x, Fwd Mambo, Back Lock Step, Coaster Step

1, 2 Step RF Fwd, Step LF Fwd
3&4 Step RF Fwd, Step LF in place, Step RF next to LF
5&6 Step LF back, Lock RF over LF, Step LF back
7&8 Step RF back, Step LF next to RF, Step RF Fwd (12:00)

[9-16] Fwd Rock - Rec, Side Rock - Rec, Behind-side-Cross, Side Rock-Rec, Behind- ¼ Turn to L, Fwd Step

1&2& Rock LF Fwd, Recover on RF (&), Rock LF on side, Recover on RF(&)
3&4 Cross LF behind RF, Step RF on Side, Cross LF over RF
5 6 Side Rock RF, Recover on LF
7&8 Cross RF behind LF, ¼ Turn to L stepping LF Fwd (&), Step RF Fwd (9:00)

[17-24] Heel Jack, Cross Shuffle, Hinge Turn to R, Hip Bumps

1&2& Cross LF over RF, Step RF on Side (&), L Heel out to L side, Step change weight on to LF(&)
3&4 Cross RF over LF, Step LF on side (&), Cross RF over LF
5 6 ¼ Turn to R Stepping LF back, ¼ Turn to R Stepping RF on side (3:00)
7&8 Point LF Fwd starting hip bump, Recover hip back (&), Bump hip keeping weight on RF

[25-32] Coaster Step, ½ Pivot Turn to L, R & L Side Mambos

1&2 Step LF back, Step RF next to LF (&), Step LF Fwd
3 4 Step RF Fwd, Turn ½ to L putting weight on LF (9:00)
5&6 Step RF on Side, Step LF in place (&), Step RF next to LF
7&8 Step LF on Side, Step RF in place (&), Step LF next to RF

[33-40] Side-Together, Fwd Shuffle, Fwd Rock-Rec, ½ Turning Shuffle to L

1 2 Step RF on side, Step LF next to RF
3&4 Step RF Fwd, Step LF on ball beside RF (&), Step RF Fwd
5 6 Rock LF Fwd, Recover on RF
7&8 ¼ Turn to L stepping LF on side, Step RF next to LF (&), ¼ Turn to L stepping LF Fwd (3:00)

[41-48] Heel Switches, Fwd Shuffle, Fwd Rock-Rec, ¾ Turning Shuffle to L

1&2& Dig R Heel Fwd, Step RF next to LF (&), Dig L Heel Fwd, Step LF next to RF(&)
3&4 Step RF Fwd, Step LF on ball beside RF (&), Step RF Fwd
5 6 Rock LF Fwd, Recover on RF
7&8 ¼ Turn to L step LF on side, ¼ Turn to L Step RF next to LF (&), ¼ Turn to L stepping LF Fwd(6:00)

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