

# Girls Like You

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Mitzi Day (USA) & Lisa McCammon (USA) - August 2018

Music: Girls Like You - Maroon 5 : (CD: Red Pill Blues - Clean - 3:35, do not use the 3:55 version ft. Cardi B)



#16 count intro, clockwise rotation; start weight on L

SEQ: A A B B A A B B A A T B- T B B A

FACING: 12 3 6 9 12 3 6 9 12 3 6 6 6 9 12

COUNTS: 32 32 32 32 32 32 32 32 32 4 16 4 32 32 16

**PART A (32 counts, rotates right ¼ each repetition; you always dance Part A facing 12:00 and 3:00)**

**A1: SIDE, HOLD, BACK, CROSS; SIDE, HOLD, BEHIND, SIDE**

1-4 Step R to side, HOLD, step L back and slightly behind R, cross R slightly over

5-8 Step L to side, HOLD, step R back and slightly behind L, step L to side

**A2: STEP, SWEEP ¼, CROSS, SIDE; BACK, SWEEP, BEHIND, TURN ¼**

1-4 Step R forward, sweep L whilst turning right ¼ (3:00), cross L, step R to side

5-8 Step L back, sweep R, step R back and slightly behind L, turn left ¼ (12:00) stepping forward L

**A3: STEP, SWEEP, STEP, ANCHOR STEP, SWEEP, BACK, ROCK-ROCK**

1-2-3 Step R forward, sweep L, step L forward

4&5 Step R instep to L heel, rock onto L, step back onto R (this occurs in place)

6-7 Sweep L back, step L back (this is not a big step; feet are fairly close together)

8& Rock onto R, replace weight to L (this occurs in place)

**A4: STEP, POINT, STEP, POINT; JAZZ BOX RIGHT ¼, CROSS**

1-4 Step onto R, point L toes to side, step L forward, point R toes to side

5-8 Cross R, step back L starting turn, step R to side finishing turn (3:00), cross L

**PART B (32 counts, rotates right ¼ each repetition; you always dance Part B facing 6:00 and 9:00)**

**B1: MAKING FULL CIRCLE RIGHT, WALK R, L, R TOE STRUT; WALK L, R, L TOE STRUT**

1-4 Walk R, L, R toe strut (you should have turned ½ to face 12:00)

5-8 Continuing circle, walk L, R, L toe strut, ending at 6:00

**B2: SIDE ROCK, RECOVER, CLOSE, UP-DOWN; SIDE ROCK, RECOVER, CLOSE, UP-DOWN**

1-2-3 Rock R to side, recover L, step R home (weight even on balls)

&4 Lift heels up/down, ending weight R

5-6-7 Rock L to side, recover R, step L home (weight even on balls)

&8 Lift heels up/down, ending weight L \*\*\*TART

**B3: CROSS, SIDE, KICK, STEP; CROSS, SIDE, KICK, STEP**

1-4 Step R across and slightly forward, step L to side, kick R to right diagonal (snaps optional), step R home

5-8 Step L across and slightly forward, step R to side, kick L to left diagonal (snaps optional), step L home

**B4: CROSS ROCK, RECOVER, POINT R TO SIDE, HOLD; JAZZ BOX RIGHT ¼, CROSS**

1-4 Cross rock R, recover L, point R to side (snaps optional), HOLD

5-8 Cross R, step back L starting turn, complete turn stepping side R (9:00), cross L

\*\*\*TAG and TART (Tags and Restart occur facing 6:00; see sequence notes above)

1-4                    Rock R to side, recover L, touch R home, HOLD

**When the music changes during the 10th repetition, it's your clue that the Tag is coming when you finish.**

**Do the Tag for the first time facing 6:00. Do B minus (the first 16 counts of Part B).**

**Do the Tag for the second time then Restart, going directly into your walk-around for Part B.**

**All rights reserved, August 2018. This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without our knowledge or consent. Contact Mitzi at [mitziandd@gmail.com](mailto:mitziandd@gmail.com). Contact Lisa at [dancinsfun@gmail.com](mailto:dancinsfun@gmail.com) or visit [www.peterlisamcc.com](http://www.peterlisamcc.com)**

---