Count: 32
Wall: 4
Level: Improver
Choreographer: Linda D'Alleva \& Jeanne Chamas (USA) - September 2018
Music: Everybody - Chris Janson
*Two Tags with immediate Restarts on walls 3 and 7, after 16 counts of the dance.
Tag: replace shuffle forward with, stomp R, stomp L, immediately restart dance.
HEEL SWITCHES, SHUFFLE FORWARD R, HEEL SWITCHES, SHUFFLE FORWARD L
$1 \& 2$ \& Touch $R$ heel fwd (1) step $R$ foot next to $L(\&)$ touch $L$ heel fwd (2) step $L$ next to $R(\&)$
3 \& $4 \quad$ Step fwd on $R(3)$ step $L$ next to $R(\&)$ step on $R(4)(R, L, R)$
5 \& 6 \& $\quad$ Touch $L$ heel fwd (5) step $L$ foot next to $R(\&)$ touch $R$ heel fwd (6) step $R$ next to $L$ (\&) 7\&8 Step fwd on $L$ (7) step $R$ next to $L(\&)$ step on $L(8)(L, R, L)$

R SCISSOR, L SCISSOR, $1 / 4$ TURN L, $1 ⁄ 2$ TURN L, SHUFFLE FORWARD
1 \& $2 \quad$ Rock $R$ to side, recover on $L$, cross $R$ over $L$
3 \& $4 \quad$ Rock $L$ to side, recover on $R$, cross $L$ over $R$
$5,6 \quad$ Step back on $R$ making a $1 / 4 L$, make a $1 / 2 L$ stepping fwd on the $L$ (weight on $L$ ) (3:00)
7 \& $8 \quad$ Step fwd on R, step $L$ next to $R(R, L, R)(3: 00)$
*Tag and restart on walls 3 and 7 . Replace shuffle forward with stomp $R$, stomp $L$ and immediately restart dance.

SYNCOPATED WEAVE RIGHT, HEEL JACK, SYNCOPATED WEAVE LEFT, CROSSING SHUFFLE
1 \& 2 \& Cross $L$ over $R(1)$, step $R$ to $R$ side (\&), step $L$ behind $R(2)$, step $R$ to $R$ side (\&)
$3 \& 4$ \& Cross $L$ over $R(3)$, step $R$ to $R$ side (\&), touch $L$ feel forward (4), step $L$ next to $R(\&)$
5 \& 6 \& Cross $R$ over $L$ (5), step $L$ to $L$ side (\&), step $R$ behind $L$ (6) step $L$ to $L$ side (\&)
7 \& $8 \quad$ Cross $R$ over $L(7)$, step $L$ to $L$ side (\&), cross R over $L(R, L, R)(3: 00)$
ROCK, RECOVER, LEFT SAILOR ½ TURN, OUT, OUT, IN, IN, JUMP FORWARD, PUSH BACK
1, 2 Rock $L$ to $L$ (1), recover on $R(2)$
3 \& $4 \quad 1 / 2$ turn sailor over $L$, Step $L$ behind $R(3)$, step $R$ to $R(\&)$, step on $L$ (4) (9:00)
\& 5 \& $6 \quad$ Step $R$ out to $R$ side (\&), step $L$ out to $L$ side (5) step $R$ in (\&), step $L$ next to $R(6)$
\& 7, $8 \quad$ Jump forward on $R(\&)$, step $L$ next to $R(7)$, push behind back (8) (9:00)
Have fun and happy dancing!
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