Majestic (Ma-Yestic)

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Gary O'Reilly (IRE) - April 2018
Music: Él No Soy Yo - Blas Cantó : (iTunes)

#32 count intro starting on lyrics

Section 1: Cross, Back, Ball Cross Point, ½, Sweep, Crossing Shuffle

1 2	Cross right over left (1), step back on left (2)
& 3 4	Step on ball of right to right side (&), cross left over right (3), point right to right side (4)
5 6	½ turn right stepping right in place (5), sweep left around from back to front (6) (6:00)
7 & 8	Cross left over right (7), step right to right side (&), cross left over right (8)

Section 2: Side Rock, Behind-¼-Fwd, Fwd Rock, Coaster Step

1 2	Rock right to right side (1), recover on left (2)
3 & 4	Cross right behind left (3), ¼ turn left stepping forward on left (&), step forward on right (4) (3:00)
5 6	Rock forward on left (5), recover on right (6)
7 & 8	Step back on left (7), step right next to left (&), step forward on left (8)

Section 3: Fwd Rock, ½, ¼, Behind, Side, Crossing Shuffle

1 2	Rock forward on right (1), recover on left (2)
3 4	½ turn right step forward on right (9:00) (3), ¼ turn right step left to left side (4) (12:00)
5 6	Cross right behind left dipping slight into knees (5), step up left to left side (6)
7 & 8	Cross right over left (7), step left to left side (&), cross right over left (8)

Section 4: Side, Touch, Kick Ball Cross, ¼, ½, Walk Walk

1 2	Step left to left side (1), touch right next to left (2)
3 & 4	Kick right forward toward right diagonal (3), step right next to left (&), cross left over right (4)
5 6	¼ turn left step back on right (9:00) (5), ½ turn left step forward on left (6) (3:00)
7 8	Walk forward on right (7), walk forward on left (8)

Section 5: Fwd Rock & Fwd Rock & Fwd Rock, Back-Lock-Back

1 2 &	Rock forward on right pushing hips forward (1), recover on left (2), step right next to left (&)
3 4 &	Rock forward on left pushing hips forward (3), recover on right (4), step left next to right (&)
5 6	Rock forward on right pushing hips forward (5), recover on left (6)
7 & 8	Step back on right (7), cross lock left over right (&), step back on right (8)

Section 6: Touch, ¼ Look, Look, ¼, ½, ¼, Crossing Samba

1	Touch left back (1)
2 3	¼ left transferring weight to left looking over left shoulder (2), transfer weight to right looking over right shoulder (3) (12:00)
4 5 6	¼ left step forward on left (4), ½ left step back on right (5), ¼ left step left to left side (6) (12:00)
7 & 8	Cross right over left (7), rock left to left side (&), recover on right (8)

Section 7: Cross, Hold, & Behind Hold, & Cross Side, Behind, Touch Unwind ½

1 2	Cross left over right (1), HOLD (2)
& 3 4	Step right to right side (&), cross left behind right (3), HOLD (4)
& 5 6	Step right to right side (&), cross left over right (5), step right to right side (6)
7 8	Touch left behind right (7), unwind ½ turn over left shoulder (weight ends on left) (8) (6:00)

Section 8: Fwd Rock, ½, ½, Back Rock, ½, ½,

1 2	Rock forward on right (1), recover onto left (2)
3 4	½ right step forward on right (3), ½ right step back on left (4) (6:00)
5 6	Rock back on right (5), recover on left (6)
7 8	½ left step back on right (7), ½ left step forward on left (8) (6:00)

This dance was choreographed especially for all the dancers attending the LIVING LINEDANCE MAGAZINE Week Holiday in The Dominican Republic
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