

Dance All Over The World (D.A.O.W)

COPPER **KNOB**
BY REPOSIMETIC

Count: 32

Wall: 4

Level: Improver

Choreographer: Guillaume RICHARD (FR) & Rebecca Lee (MY) - September 2018

Music: D.A.O.W (Dance All Over the World) - Tal



Intro: 16 count

R ROCK BACK ,BALL STEP ,OUT OUT, TWIST R HEEL,TWIST L HEEL, TWIST R HEELX2

- 1,2 Rock R backward , Recover L
&3&4 Step R next to L , Step L forward, Step R to R, Step L to L
&5&6 Turn R heel out, bring R back to neutral, Turn L heel out to L, bring L back to neutral
&7&8 Turn R heel out, bring R back to neutral, Turn R heel out, bring R back to neutral

STEP TOGETHER, SIDE ROCK, BEHIND SIDE FORWARD,HIP MOVEMENT-BALL STEP

- &1,2 Step R next to L, Rock L to L, Recover R
3&4 Step L behind R, Step R to R, Step L forward
&5&6 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward
&7&8 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward

½ TURN L HITCH, STEP, SHUFFLE FORWARD, OUT OUT, IN IN, STEP POINT, BALL-CROSS

- 1-2 ½ Turn L hitch R, Step R forward
3&4 Step L forward, Lock R behind L, Step L forward
&5&6 Step R to R, Step L to L, Step R in, Step L in
&7&8 Step R to R, Heel L to L, Step L in, Cross R over L (12.00)

¾ 4XHEEL BOUNCE, SLIDE R, BALL HITCH, ROCK HITCH

- 1,2 Keeping feet in the crossed position, bump heels twice as you making ¼ turn L
3,4 Keeping feet in the crossed position, bump heels twice as you making ½ turn L
5,6 Big step R to R, Step L next to R as you hitch R
7&8& Rock R back while hitching L, Recover L, Rock R back while hitching L, Recover L

TAG (After wall 3)

FULL CIRCLE L WALKING

- 1-4 Walk L,R,L,R making ½ turn L
5-8 Walk L,R,L, making ½ turn L, Touch R next to L

HAVE FUN!

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