

# Kiss of Heaven



Count: 48

Wall: 2

Level: Intermediate

Choreographer: Niels Poulsen (DK) - August 2018

Music: Nos fuimos lejos by Enrique Iglesias & Descemer Bueno feat. El Micha. 94 BPM.  
Track length: 3:29. Buy on iTunes, etc.



**Intro: 16 counts (app. 10 secs. into track). Start with weight on L foot**

**\*\*2 easy Restarts: On walls 3 and 6 (which start at 12:00) you do the first 14 counts (now facing 9:00). Then change the sailor ½ turn to a sailor ¾ turn L to Restart facing 12:00**

**NOTE: Thank you so much to Jessica Boström (from Stockholm Linedancers in Sweden) for her suggestions and styling tips**

**[1 – 8] R samba, L samba 3/8 L, R rocking chair, R step lock step fwd**

- 1&2 Cross R over L (1), rock L to L side (&), recover on R (2) 12:00
- 3&4 Cross L over R (3), turn ¼ L rocking R back (&), turn 1/8 L on R stepping L to L side (4) 7:30
- 5&6& Rock R fwd (5), recover back on L (&), rock R back (6), recover fwd onto L (&) 7:30
- 7&8 Step R fwd (7), lock L behind R (&), step R fwd (8) 7:30

**[9 – 16] 1/8 R ball behind, Hold, ball cross, L scissor step, side R, L sailor ½ L**

- &1 – 2 Turn 1/8 L stepping L a small step to L side (&), cross R behind L (1), HOLD (2) 9:00
- &3 Step L to L side (&), cross R over L (3) 9:00
- 4&5 – 6 Step L to L side (4), step R behind L (&), cross L over R (5), step R to R side (6) 9:00
- 7&8 Cross L behind R turning ¼ L (&), turn ¼ L stepping R next to L (7), step L to L side (8) \* 3:00

**Restarts here on walls 3 and 6 turning an extra ¼ L to face 12:00**

**[17 – 24] R cross rock, R side rock, behind side cross, L side rock ¼ R, fwd L, R&L low kicks**

- 1&2& Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&) 3:00
- 3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) 3:00
- &5 – 6 Rock L to L side (&), turn ¼ R recovering onto R (5), step L fwd (6) 6:00
- 7&8& Kick R fwd (7), step down on R (&), kick L fwd (8), step down on L (&) 6:00

**[25 – 32] R rock fwd, ½ R, L rock fwd, ¼ L side, R rock fwd, bouncy triple ½ R**

- 1 – 2& Rock R fwd (1), recover back on L (2), turn ½ R stepping R fwd (&) 12:00
- 3 – 4& Rock L fwd (3), recover back on R (4), turn ¼ L stepping L to L side (&) 9:00
- 5 – 6 Rock R fwd (5), recover back on L (6) 9:00
- 7&8 Turn ¼ R stepping R a small step to R side (7), step L next to R (&), turn ¼ R stepping R a small step fwd (8) Styling: try to bounce in knees. 3:00

**\* Taglet here (see bottom of step sheet)**

**[33 – 40] ¼ R cross shuffle, ½ L cross shuffle, R lean, push and turn ½ R into R coaster step**

- &1&2 Turn ¼ R stepping L to L side (&), cross R over L (1), step L to L side (&), cross R over L (2) 6:00
- &3&4 Unwind ½ L on R (&), cross L over R (3), step R to R side (&), cross L over R (4) 12:00

**Styling for the cross shuffles: make them SMALL**

- 5 – 6 Lean R to R side turning L foot L and lifting ball of L foot of the floor (5), push onto L starting to turn ½ R (6) 12:00
- 7&8 Finish turning ½ R stepping R back (7), step L next to R (&), step R fwd (8) 6:00

**[41 – 48] Points X 4 travelling back, L stomp rock fwd, L next to R, R side rock, recover flick**

- 1&2& Point L fwd (1), step L back (&), point R fwd (2), step R back (&) 6:00
- 3&4& Point L fwd (3), step L back (&), point R fwd (4), step R back and next to L (&) 6:00
- 5 – 6& Stomp rock L fwd (5), recover back on R (6), step L next to R (&) 6:00

7 – 8            Rock R to R side (7), recover onto L flicking R out to R side at the same time and turning body to L diagonal to prepare for your R samba step (8) 6:00

**Start Again!**

**Ending** You automatically end at 12:00. Wall 8 is your last wall (starts at 6:00). Do counts 41-44& and then stomp L fwd on count 5 and stomp R next to L on the & count (= 5&) 12:00

**Tiny Taglet!** There's a 1 count Tag, during wall 7, after 32 counts, facing 3:00. Just turn  $\frac{1}{4}$  R stepping down on L then Restart facing 6:00. Styling note: remember to open up body to the L diagonal when turning the  $\frac{1}{4}$  L. This way your L samba step becomes easier to execute - 6:00

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