Count: 32
Wall: 4
Level: Improver
Choreographer: Sebastiaan Holtland (NL) - September 2018
Music: Mountain - Jonathan Jeremiah : (Single - iTunes)

Introduction: 16 counts, start on approx. 13 sec .
Part 1. [1-8] Step R Fwd with Touch Behind, Replace, Step L Fwd with Touch Behind, Back with Sweep L, Weave R, Recover with $1 / 4$ Turn L, Runs Fwd L, R, L.
1\&2\& Step R fwd (1), Touch L behind R (\&), Step L back in place (2), Step R beside L (\&).
$3 \& 4 \quad$ Step $L$ fwd (3), Touch $R$ behind $L(\&)$, Step $R$ back and sweep $L$ from front to back (4).
5\&6 Step L behind R (5), Step R to R (\&), Step L across R (6).
7\&8\& Recover back onto R with $1 ⁄ 4$ turn L (9.00) (7), Stepping L fwd (\&), Stepping R fwd (8), Stepping L fwd (\&).

PART 2. [9-16] Basic Nightclub R with $1 / 4$ Turn L, Step L Fwd with Heel Flick R, Step R Fwd with Heel Flick L, Step R Fwd with Heel Flick L,Replace, Coaster Step L.
$1,2 \& \quad$ Make $1 / 4$ turn $L$ (6.00) step $R$ to $R$ drag $L$ (1), Step $L$ beside $R(2)$, Step $R$ across $L$ (\&).
3\&4\& $\quad$ Make $1 / 4$ turn L (3.00) step L fwd (3), Flick R heel up (\&), Step R fwd (4), Flick L heel up (\&).
5\&6 Step L fwd (5), Flick R heel up (\&), Step R back in place (6).
7\&8 Step L back (7), Step R beside L, Step L fwd (8).
(NB: Tag here in WALL 5 after 16 counts, after start again (facing $30^{\circ}$ clock).
PART 3. [17-24] Syncopated Heel Grind R Replace with Knee Pop R Fwd, Together, Syncopated Points L, R, Knee Lift R, Slide to R, Hold, \& Cross, Step L Fwd with $1 / 4$ Turn L.
1\&2\& Grinding $R$ heel forward (1), Step $R$ back in place (\&), Recover back onto $L$ and pop $R$ knee fwd (2), Step R beside L (\&).
3\&4\& Point L out to L (3), Step L beside R (\&), Point R out to R (4), Lift R knee up (\&).
5,6
Step $R$ big to $R$ and slide $L$ towards $R$ (5), Hold (6).
\&7,8 Step $L$ beside $R(\&)$, Step $R$ across $L$ (7), Make $1 / 4$ turn $L$ (12.00) step $L$ fwd (8).
PART 4. [25-32] $1 / 4$ Diamond to R with Sweep L, Syncopated Hip Bumps R, L, R, L Side Together Fwd.
$1 \& 2 \quad$ Step $R$ across $L$ (1), Make $1 / 8$ turn $R(1.30)$ step $L$ to $L$ (\&), Step $R$ back and sweep $L$ from front to back (2).
$3 \& 4 \quad$ Step $L$ behind $R(3)$, Make $1 / 8$ turn $R$ (3.00) step $R$ to $R(\&)$, Step $L$ fwd (4).
5\&6
Step $R$ to $R$ and bump $R$ hip to $R(5)$, Bump $L$ hip to $L$ (\&), Bump $R$ hip to $R(6)$.
Step $L$ to $L$ (7), Step R beside $L(\&)$, Step L fwd (8).
TAG: Wall 5 after 16 counts
1-2 Hip Bumps R, L.
1,2 Step $R$ to $R$ bump $R$ hip to $R$ (1), Bump $L$ hip to $L$ (2).
REPEAT DANCE AND HAVE FUN!!
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