

# Love On My Mind

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kevin Formosa (AUS) - May 2018

Music: Love on My Mind - Brady Toops : (Single - iTunes)



**Intro: 3 Counts from when the lyrics start Dance Rotates Clockwise**

**[1-6] Cross, Side Behind, Side Drag**

1,2,3 Step R across/in front of L, Step L to L side, Step R behind L  
4,5,6 Step L to L side, Drag R towards L (12.00)

**[7-12] 1 ¼ Rolling Turn, Cross, Side, Replace**

1,2,3 ¼ R stepping R fwd, ½ R stepping L back, ½ R stepping R fwd (3.00)  
4,5,6 Step L cross, in front of R, Step R to R side, Replace weight L

**[13-18] Diamond Fallaway ½ Turn**

1,2,3 1/8 L stepping R fwd, 1/8 R stepping L back, 1/8 R stepping R back (4.30)  
4,5,6 Step L back, 1/8 R stepping R to R side, 1/8 R stepping L fwd (7.30)

**[17-24] ½ R with small Hitch, Full Turn L Fwd**

1,2,3 Step R fwd, Turn ½ R hitching L (1.30)  
4,5,6 Step L fwd, ½ L stepping R back, ½ L stepping R fwd (1.30)

**[25-30] Arabesque, Rock across, Side\***

1,2,3 Step R fwd as you lift L leg into Arabesque  
(Easy option: Step R fwd, Low kick back with L or Step R fwd, Drag L fwd)  
4,5,6 Step L across R, Replace weight R, 1/8 L stepping L to L side (12.00)

**[31-36] Cross, ¼, ½, Side Drag**

1,2,3 Step R across L, ¼ R stepping L back, ½ R stepping R fwd (9.00)  
4,5,6 Step L to L side, Drag R towards L

**[37-42] R Sweep clockwise Circle, Side/lunge**

1,2,3 Sweep R foot full clockwise circle with slight bend of L leg  
4,5,6 Step R to R side bending R knee, torque upper body to R (prep for turn)

**[43-48] 1 ¼ Rolling Turn, ¼ Side Drag, Close**

1,2,3 ¼ L stepping fwd on L, ½ L stepping R back, ½ L stepping L fwd (6.00)  
4,5,6 ¼ L stepping R to R side, Drag L towards R, Step L together

**Tag: End of Wall 3 add the following 3 Counts**

1,2,3 Step R across/in front L, Step L to L side, Drag R towards L

**Restart: Wall 8 Restart after 30 counts**

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