Hold My Hand

#16 count intro

1-2

3&4

5-6

7&8

Level: Improver

Choreographer: Cheryl Carter (UK) - September 2018

Music: Hold My Hand - Brandy Clark & Dwight Yoakam

Sec 1: SWAY, SWAY, BEHIND SIDE CROSS, SWAY, SWAY, BEHIND 1/4 STEP

Step Right to Right side and sway, sway to the Left Cross Right behind Left, step Left to Left side, cross Right over Left Step Left to Left side and sway, sway Right Cross Left behind Right, turn 1/4 Right step forward on Right, step forward on Left (3:00)

Sec 2: SHUFFLE FORWARD, STEP PIVOT 1/4 CROSS, 1/2 TURN CROSS, SIDE TOUCH

- 1&2 Step forward Right, close Left next to Right, step forward Right
- 3&4 Step forward Left, pivot 1/4 turn to right, cross Left over Right (6:00)
- 5&6 Turn 1/4 Left step back on Right, turn 1/4 Left step forward onto Left, cross Right over Left
- 7-8 Step Left to Left side, touch Right next to Left (12:00)

** (Restart after count 16 on wall 6 facing 3:00)

Sec 3: SIDE CLOSE FORWARD X 2, MAMBO FORWARD, BACK SWEEP

- Step Right to Right side, close Left next to Right, step forward on Right 1&2
- 3&4 Step Left to Left side, close Right next to Left, step forward on Left
- Rock forward Right, recover back onto Left, step Right beside Left 5&6
- 7-8 Step back on Left. sweep Right from front to back (12:00)

Sec 4: BEHIND SIDE CROSS, SIDE ROCK/RECOVER 1/4, SHUFFLE FORWARD, FULL TURN LEFT

- 1&2 Step Right behind Left, step Left to Left side, cross Right over Left
- 3-4 Rock Left to Left side, recover weight fwd onto Right as you make 1/4 turn Right (3:00)
- 5&6 Step forward Left, close Right next to Left, step forward Left
- 1/2 turn Left stepping back on Right, 1/2 turn Left stepping forward on Left (3:00) 7-8

(Option for the full turn Left is two walks forward)

Start again.

Restart: In wall 6 after section 2/count 16 **

Contact: cherylcarter2014@hotmail.co.uk Thank you goes to Debbie Weston for suggesting this lovely song to write too x





Count: 32

Wall: 4