Count: 88
Wall: 1
Level: Advanced WCS Style
Choreographer: Lilian Lo (HK) - September 2018
Music: River - Charlie Puth


Intro - 16 counts ( 9 seconds from start of track)
Repeat - at the end of 3rd wall, repeat last 32 counts
( $1-8 \&$ ) Big side, drag, weight changes, coaster step, $1 / 2$ turn $\times 2$, step forward $\times 2$
$1,2,3 \& 4 \quad$ Big step $R F$ to $R$ side (1), drag LF to $R F(2,3)$, change weight to $L F$ popping $R$ knee across $L$ (\&), change weight to $R F$ popping $L$ knee across $R(4)$
5\&6 Step LF back (5), close RF next to LF (\&), step LF forward (6)
7\&8\& $\quad 1 / 2$ turn $L$ stepping RF back (7), $1 / 2$ turn $L$ stepping LF forward (\&), step RF forward (8), Step LF forward (\&)
( 9 - 16 ) Replace, step back, sweep, step back, sweep, behind, side, cross, replace, big side, touch behind
1,2,3, Replace onto RF (1), step LF back sweeping RF (2), step RF back sweeping LF (3)
4\&5 Step LF behind RF (4), step RF to R side (\&), cross LF over RF (5)
6,7,8 Replace on RF (6), big step LF to $L$ side pushing $R$ hand to $R$ side at shoulder level (7), Tap RF behind LF placing $R$ hand on $L$ shoulder (8)
( 17 - 24 ) $1 / 2 R$, body roll, Cuban break, $1 / 2$ turn, hip push, close, side, $1 / 2$ turn $R$
$1,2 \quad 1 / 2$ turn $R$ with body roll while pulling $R$ hand off $L$ shoulder, ending with weight on $\operatorname{RF}(1,2)$ (facing 6:00)
3\&4\& Cross LF over RF (3), replace on RF (\&), step LF to L side rocking L (4)replace on RF (\&)
$5,6 \quad$ Cross LF over RF (5), $1 / 2$ turn $L$ stepping RF to $R$ side, slightly bending knees (6) (facing 12:00)
7\&8\& Straighten legs, slightly push $R$ hip to $R$ back diagonal (7), close LF next to RF (\&), step RF to $R$ side (8), $1 / 2$ turn $R(\&)$ (facing 6:00)
( 25 - 32 ) Sit, rise, $1 / 2$ turn R, sit, rise, $1 / 4$ turn, chase turn, $1 / 2$ turn $R$, step back $\times 3$
$1,2 \quad$ Step $L F$ to $L$ side lowering to sitting position opening knees to sides (1),rise, $1 / 2$ turn $R(2)$ (facing 12:00)
$3,4 \quad$ Step $R F$ to $R$ side lowering to sitting position opening knees to sides (3), Rise, $1 / 4$ turn $R(4)$ (facing 9:00)
\&5 Step LF forward (\&), chase $1 / 2$ turn $R$ stepping on RF (5) (facing 9:00)
$6 \quad 1 / 2$ turn stepping LF backward with $R$ heel in place, $R$ toes lifted pointing outward (6) (facing 3:00)
7,8 Step RF backward with $L$ heel in place, $L$ toes lifted pointing outward (7), step LF backward with $R$ heel in place, $R$ toes lifted pointing outward (8)
( $33-40$ ) Big step back, tap, kick ball change, $3 / 4$ turn, sweep, knee sway $\times 2$, hitch
1,2,3\&4 Big step RF backward (1), tap LF next to RF (2), kick LF (3), close LF next to RF (\&),Step RF forward prepping body L (4)
$5,6 \quad 3 / 4$ turn $R$ sweeping LF $(5,6)$ (facing 12:00)
7,8\& $\quad$ Bring $L$ knee over $R$ knee (7), bring $L$ knee back to $L$ opening $L$ hip (8), flick $L$ back (\&)
( 41 - 48 ) Big side, slide, close, press, replace, press, replace, cross, side, behind, replace, side
1,2 Big step $L F$ to $L$ side (1), slide $R F$ to $L F$ (2)
\&3\& Close RF next to $L F(\&)$, press on ball of $L F$ out to $L$ side bumping hip to $L$ (3), replace on $R F$, hip to neutral (\&)
4\& Press on ball of LF out to $L$ side bumping hip to $L$ (4), replace on RF, hip to neutral (\&)
$5,6 \quad$ Cross LF over RF (5), step RF to $R$ side (6)
( 49 - 56 ) Tap, unwind 1-3/4 turn, head up, head down, heel bounce $\times 2$
1,2,3 4 Tap RF behind LF (1), hold and prepare upper body L for turn (2), unwind 1-3/4 turn R,ending turn with closed feet $(3,4)$ (facing 9:00)
Option: $3 / 4$ turn R on count 3 and 4
5,6, Lift head up, raise and point index fingers up as lyric says 'looking up' (5), hold (6)
$7,8 \quad$ Release head and fingers, heel bounce $\times 2(7,8)$
( 57 - 64 ) Walk x 2, $1 / 4$ turn L, sway R-L, hip roll, hitch
1,2 Step RF forward (1), step LF forward (2)
3,4 $\quad 1 / 4$ turn $L$ stepping RF to $R$ side swaying hip $R(3)$, sway hip $L$ (4) (facing 6:00)
$5,6 \quad$ Roll hip clockwise in full circle $(5,6)$
7,8 Continue hip roll in full circle (7), continue rolling right ending with weight on RF,LF hitched (8)
( 65 - 72 ) Side, close, $1 / 4$ turn, step, $1 / 2$ turn $\times 2$, walk around full circle
1\&2 Step LF to $L$ side (1), close RF next to LF (\&), $1 / 4$ turn $L$ stepping LF forward (2) (facing 3:00)
$3,4 \quad 1 / 2$ turn $L$ closing RF next to $L F(3), 1 / 2$ turn $L$ stepping $L F$ forward (4)
$5,6,7,8 \quad$ Walk around anti-clockwise a full circle stepping R-L-R-L $(5,6,7,8)$
( $73-80$ ) Repeat count $57-64$
( $80-88$ ) Side, close, $1 / 4$ turn, step, $1 / 2$ turn $\times 2$, walk around $3 / 4$ circle
1\&2 Step LF to $L$ side (1), close RF next to LF (\&), $1 / 4$ turn $L$ stepping LF foreward (2) (facing 3:00)
$3,4 \quad 1 / 2$ turn $L$ closing RF next to $L F(3), 1 / 2$ turn $L$ stepping $L F$ forward (4)
$5,6,7,8 \quad$ Walk around anti-clockwise in $3 / 4$ circle stepping R-L-R-L $(5,6,7,8)$ (facing 12:00)
At the end of 3rd wall which is the last wall, on count $84-88$, instead of a $3 / 4$ circle, walk around in full circle to face 9:00.
Then repeat count $57-88$, the last 32 counts.
Ending pose: While facing the front, step RF to R side, bring both hands out to side, fingers spread apart.
Last Update - 9th Oct. 2018

