

# High With You

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Adam Åstmar (SWE) - July 2018

Music: High With Somebody - Sandro Cavazza & P3GI-13



**Intro:** It starts right away. Simply prepare the weight on RF to the side and hold.

**Sect – 1: R Side. Hold. L Ball. R Cross. 1 / 8 L Back. R Big Step. L Drag. L Ball. R Forward. L Touch. L Ball.**

- 1 – 2 (1) Step to the right on RF. (2) Hold.
- & 3 – 4 (&) Ball step LF next to RF. (3) Cross RF over LF. (4) Turn 1 / 8 to the right stepping back on LF. {1:30}
- 5 – 6 & (5) Take a big step to the right on RF and start dragging LF to RF. (6) Finish dragging LF. (&) Ball step LF next to RF.
- 7 – 8 & (7) Step slightly forward on RF. (8) Touch LF next to RF. (&) Ball step LF next to RF.

**Sect – 2: R Forward. L Rock Forward. R Recover. L Back. R Back. L Drag. L Ball. R Forward. L Shuffle Forward.**

- 1 – 2 (1) Step slightly forward on RF. (2) Rock forward on LF.
- 3 – 4 (3) Recover on RF. (4) Step back on LF.
- 5 – 6 & (5) Take a big step back on RF and start dragging LF to RF. (6) Finish dragging LF. (&) Ball step LF next to RF.
- 7 – 8 (7) Step forward on RF. (8) Step forward on LF.
- & 1 (&) Close RF next to LF. (1) Step forward on LF.

**Sect – 3: R Step 3 / 8 Turn. R Forward. L Hitch Across. L Cross. R Back. L Lock-Step Back.**

- 2 – 3 (2) Step forward on RF. (3) Turn 3 / 8 to the left ending with weight on LF. {9:00}
- 4 – 5 (4) Step forward on RF. (5) Hitch LF like a clockwise movement, starting the hitch slightly to the left and then finishing it across RF.
- 6 – 7 (6) Cross LF over RF. (7) Step back on RF.
- 8 & 1 (8) Step back on LF. (&) Slightly cross RF over LF. (1) Step back on LF.

**Sect – 4: R Point. R Back. L Point. L 1 / 4 Sailor Step. R Step 1 / 2 Turn.**

- 2 – 3 (2) Point to the right with RF. (3) Step back on RF.
- 4 – 5 (4) Point to the left with LF. (5) Step LF behind RF.
- & 6 (&) Turn 1 / 4 to the left stepping RF next to LF. (6) Step forward on LF. {6:00}
- 7 – 8 (7) Step forward on RF. (8) Turn 1 / 2 to the left ending with weight on LF. {12:00}

**- Restart here at walls 3 & 5 -**

**Sect – 5: R Rock Forward. L Recover. R Shuffle 1 / 2. 1 / 4 L Big Step. R Drag. R Ball. L Cross. R Chasse.**

- 1 – 2 (1) Rock forward on RF. (2) Recover on LF.
- 3 & 4 (3) Turn 1 / 4 to the right stepping to the right on RF. (&) Close LF next to RF. (4) Turn 1 / 4 to the right stepping forward on RF. {6:00}
- 5 – 6 & (5) Turn 1 / 4 to the right taking a big step to the left on LF and start dragging RF to LF. (6) Finish dragging RF. (&) Ball step RF next to LF. {9:00}
- 7 – 8 (7) Cross LF over RF. (8) Step to the right on RF.
- & 1 (&) Close LF next to RF. (1) Step to the right on RF.

**Sect – 6: L Cross Rock. R Recover. L Side. R Flick. R Samba Step. L Samba Step.**

- 2 – 3 (2) Cross rock LF over RF. (3) Recover on RF.
- 4 – 5 (4) Step to the left on LF. (5) Flick RF diagonally back.
- 6 & 7 (6) Cross RF over LF. (&) Step to the left on LF. (7) Step in place on RF.
- 8 & 1 (8) Cross LF over RF. (&) Step to the right on RF. (1) Step in place on LF.

**Sect – 7: R Cross. 1 / 4. R Chasse /w Big Step. L Drag. L Ball. 1 / 4. L Forward.**

- 2 – 3 (2) Cross RF over LF. (3) Turn 1 / 4 to the right stepping back on LF. {12:00}
- 4 & 5 (4) Step to the right on RF. (&) Close LF next to RF. (5) Take a big step to the right on RF and start dragging LF.
- 6 & 7 (6) Finish dragging LF to RF. (&) Close LF next to RF. (7) Turn 1 / 4 to the right stepping forward on RF. {3:00}
- 8 (8) Step forward on LF.

**Sect – 8: R Cross. L Point. L Cross. R Point. R Cross. 1 / 4. R Chasse.**

- 1 – 2 (1) Cross RF over LF. (2) Point to the left with LF.
- 3 – 4 (3) Cross LF over RF. (4) Point to the right with RF.
- 5 – 6 (5) Cross RF over LF. (6) Turn 1 / 4 to the right stepping back on LF. {6:00}
- 7 – 8 (7) Step to the right on RF. (8) Cross LF over RF.

**Note! On wall 3 facing 12:00 and wall 5 facing 6:00 you restart after section 4**

**Have fun!**

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