

# Red Rubber Ball

Count: 56

Wall: 1

Level: Easy Intermediate

Choreographer: Cathy Dacumos (USA) & Claudio Dacumos (USA) - September 2018

Music: Red Rubber Ball - The Cyrkle



**Intro: 16 counts, begin with weight on left foot**

## **PART A-VERSE (34 counts)**

### **Section 1: Dorothy steps right & left, forward, tap, back, kick, right coaster step (12)**

- 1-2& Step right foot forward to right diagonal, step left foot behind right, step right foot forward
- 3-4& Step left foot forward to left diagonal, step right foot behind left, step left foot forward
- 5&6& Step forward on right foot, tap left toe behind right foot, step back on left, kick right forward
- 7&8 Step right foot back, step left foot next to right, step right foot forward

### **Section 2: Dorothy steps left & right, forward, tap, back, kick, left coaster step, step ½ pivot (12)**

- 1-2& Step left foot forward to left diagonal, step right foot behind left, step left foot forward
- 3-4& Step right foot forward to right diagonal, step left foot behind right, step left foot forward
- 5&6& Step forward on left foot, tap right toe behind left foot, step back on right, kick left forward
- 7&8 Step left foot back, step right foot next to left, step left foot forward
- 9-10 Step right foot forward, turn ½ left changing weight to left foot (6)

### **Section 3: Cross-weave to left, cross-rock, recover, side, cross-weave to right, cross-rock, recover, side (6)**

- 1&2& Cross right foot over left foot, step left to left side, cross right behind left, step left to left side
- 3&4 Cross rock right foot over left, recover onto left, step right foot to right side
- 5&6& Cross left foot over right foot, step right to right side, cross left behind right, step right to side
- 7&8 Cross rock left foot over right foot, recover back onto right, step left foot to left side

### **Section 4: Right cross-rock, recover, side, left cross-rock recover, side, toe struts back, rock back w/kick, fwd (6)**

- 1&2 Cross rock right foot over left, recover onto left foot, step right foot to right side
- 3&4 Cross rock left foot over right foot, recover onto right foot, step left foot to left side
- 5&6& Touch right toe back, step down on right heel, touch left toe back, step down on left heel
- 7-8 Rock back on right foot while kicking left foot forward (lean back for styling), recover onto left foot

## **PART B-CHORUS (22 counts)**

### **Section 1: Side-touches making ½ turn left, jazz box with cross (6-12)**

- 1&2&3&4 Step right foot to right side, touch left next to right, step left foot to side, touch right next to left, step right to side, touch left next to right, step left to side. During all of these step-touches you are gradually making a ½ turn to your left
- 5-6-7-8 Cross right foot over left, step back on left, step right to right side, cross left over right

### **Section 2: Side rock, cross, 1/4, 1/4 right, cross, side rock, recover, back rock, recover (12-6)**

- 1&2 Rock right foot to right side, recover onto left foot, cross right foot over left foot
- 3&4 Turn ¼ right stepping back on left foot, turn ¼ right stepping right to side, cross left over right
- 5-6 Rock right foot to right side, recover onto left foot
- 7-8 Rock right foot back, recover forward onto left foot

### **Section 3: Step-pivot 3 times making ½ turn left (6-12)**

- 1-2 Step forward on right, pivot turn to left changing weight to left foot
- 3-4 Repeat 1-2
- 5-6 Repeat 1-2 You are making a total of ½ turn left as you do these 3 pivots

## **TAG/ENDING**

You only do the whole dance for 3 rotations. During the third rotation, after doing sections 1 & 2 of Part B, you will repeat, doing sections 1 & 2 again, before doing section 3. At the end of section 3, facing 12 o'clock, do a jazz box, then step right foot to right side to finish just as the song ends.

**NOTE:** We've broken this dance down into A and B parts, but it is a continuous dance, doing A B A B A B throughout. The A part, which is the verse of the song, takes you from the 12'o'clock wall to 6 o'clock. The B part, which is the chorus of the song, brings you back to the front. This happens on every rotation, including the third one in which you repeat sections 1 & 2 of Part B before doing section 3.

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