Count: 32 Wall: 4 Level: Intermediate
Choreographer: Scott Blevins (USA) \& Jo Thompson Szymanski (USA) - September 2018
Music: The Bounce - Outasight : (Single)

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#16 count intro to start with lyrics
Sequence: }16\mathrm{ intro, 32, 16, Tag (facing original }6\mathrm{ o'clock wall when tag is completed),32, 32, 16, Tag (facing
the original 3 o'clock wall when tag is completed), 32, 32, 32, Tag (facing the original 3 o'clock wall when Tag
is completed), }32\mathrm{ with ending.
[1-8] KNEE, BACK, COASTER CROSS, SIDE ROCK, RCVR, CROSS, SIDE, TOGETHER, KNEE, KNEE
1-2 1) Lift R knee; 2) Big step R back dragging L heel
3&4 3) Step ball of L back; &) Step ball of R beside L; 4) Step L across R
5&6 5) Rock R to right; &) Recover to L; 6) Step R across L
&7&8 (&) Step L to left angling to face 1:00; 7) Step ball of R beside L with R knee popped; &) Pop
    L knee; 8) Pop R knee
[9-16] FWD, SPIRAL, SIDE ROCK, RCVR, BEHIND, SIDE ROCK, RCVR, BEHIND, 1/4 RIGHT, SIDE ROCK,
RCVR, CROSS
1a2 1) Step \(R\) forward toward 1:00; a) Small step \(L\) forward toward 1:00; 2) Spiral 5/8 right on ball of \(L\) [9:00]
3\&4 3) Rock \(R\) to right; \&) Recover to L; 4) Step \(R\) behind \(L\)
5&6& 5) Rock L to left; &) Recover to R; 6) Step L behind R; &) Turn 1/4 right stepping R forward
    [12:00]
7&8 7) Rock L to left; &) Recover to R; 8) Step L across R
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[17-24] RIGHT ROCK, $1 / 4$ LEFT RCVR, $1 / 2$ LEFT, $3 / 8$ LEFT, ANGLED MAMBO, BUMP AND BUMP
1-2 1) Rock $R$ to right torquing upper body right; 2) Turn $1 / 4$ left recovering to $L$ [9:00]
3-4 3) Turn $1 / 2$ left stepping $R$ back; 4) Turn $3 / 8$ left stepping $L$ to left [11:00]
5\&6 5) Rock $R$ forward toward 11:00; \&) Recover to L; 6) Step R back bending knees slightly [11:00]
a7\&8 (a) Lift L hip; 7) Bump hips down to right; \&) Lift L hip; 8) Bump hips down to the right
[25-32] 3/8 ARCING RUN, CROSS, 1/4 RIGHT, BACK, TOGETHER, BACK, TOGETHER, BACK, 1/2 RIGHT
1\&2 1\& 2) Take 3 small steps forward L-R-L arcing 3/8 left to face 6:00
3-4 3 3) Step $R$ across $L$; 4) Turn 1/4 right stepping $L$ back [9:00]
5\& 5) Step $R$ back with right hip and toe turned out to right but still facing 9:00; \&) Step $L$ to $R$ instep
6\&7,8 (6\&) Repeat counts 5\&; 7) Repeat count 5; 8) Turn 1/2 right stepping L forward [3:00]
Fun variation for counts 29-32 on rotations 3-6-8-9: 5) Step $R$ back; 6) Small step $L$ back a shoulder width apart from R; 7) Small step $R$ back a shoulder width apart from $L$ at the same time shake hips fast side to side 5e\&a6e\&a7, kind of like a hip shimmy; 8) Turn 1/2 right stepping $L$ forward.

Tag: Occurring after count 16 on rotations 2 and 5 and at the end of rotation 8:
[1-8] 3/8 LEFT WITH HIP CIRCLES, 1/8 LEFT PREP, 1/2 RIGHT, 1/2 RIGHT, 1/4 RIGHT, STOP SIGN, HOLD
1\&2\&3\&

1) Step $R$ to right; \&) Pivot $1 / 8$ left while circling hips anti clockwise;
2) Small step R forward;
\&) Pivot 1/8 left while
circling hips anti clockwise; 3) Small step R forward; \&) Pivot $1 / 8$ left while circling hips anti clockwise
4-5-6 4) Turn $1 / 8$ left stepping $R$ forward; 5) Turn $1 / 2$ right stepping $L$ back; 6) Turn $1 / 2$ right stepping R forward
\&7-8 (\&) Turn 1/4 right stepping $L$ to left; 7) Step $R$ to right pushing $R$ palm to right and look right;
3) Hold (shifting weight to L)
[9-16] JAZZ BOX, FORWARD, 1/2 LEFT, DROP DOWN, POP UP
1-4 1) Step $R$ across L; 2) Step $L$ back; 3) Step $R$ to right; 4) Step $L$ forward
5-8
4) Step $R$ forward; 6) Turn $1 / 2$ left taking weight on $L$; 7) Step $R$ to right dropping into a squat;
5) Pop up weight on $L$

Ending: Your final rotation will start facing the original 3 o'clock wall. You will dance through count 31 using the variation as written above and will be facing the original 12 o'clock wall. Replace count 32 with - Step L out to left hitting a pose

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