

Ayo !

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Ronald F. Goebel (DE) - October 2018

Music: AYO - The BossHoss : (3:19)



Sequence : AB – A* – Tag – AB – AB – A*B*

Intro : Dance starts after 16 counts.

PART A: 48 counts

A1: OUT-OUT / IN-IN (V-STEPS) / CHASSÉ R / L ROCK BACK & SIDE / BEHIND-SIDE-CROSS

- 1&2& RF step heel into R diagonal (1), LF step heel into L diagonal (&), step back on R (2), LF close next to RF (&)
- 3&4 Step R to R side (3), LF close next to RF (&), step R to R side (4)
- 5&6 Rock back onto L (5), recover weight back onto R (&), step L to L side (6)
- 7&8 Cross R behind L (7), step L to L side (&), cross R over L (8)

A2: L POINT-FLICK (BEHIND)-POINT / BEHIND-1/4 TURN R-STEP / 1/2 PIVOT TURN L & R STEP / TRIPLE FULL TURN R

- 9&10 LF touch L side (1), Flick L Behind R (&), LF touch L side (2)
- 11&12 Cross L behind R (3), Make a ¼ turn R and step fwd on R (&), step fwd on L (4)
- 13&14 Step fwd on R (5), Pivot ½ turn L keeping weight on L (&), step fwd on R (6)
- 15&16 Make a ½ turn R and step back on L (7), Make a ½ turn R and step fwd on R (&), step fwd on L (8)

A3: TOE SWITCHES & HEEL SWITCHES & R (DIAGONAL) SHUFFLE FORWARD / L HITCH / L (DIAGONAL) SHUFFLE FORWARD

- 17&18& RF touch R side (1), step R next to L (&), LF touch L side (2), step L next to R (&)
- 19&20& Dig R heel fwd (3), step R next to L (&), dig L heel fwd (4), step L next to R (&)
- 21&22 Angling body slightly to left diagonal shuffle fwd right, left, right (5&6)
- & Hitch L knee up (&)
- 23&24 Angling body slightly to right diagonal shuffle fwd left, right, left (7&8)

A4: SLIDE BOX 3/4 TURN L / CHASSÉ R / L SIDE ROCK & STOMP

- 25,26 Straightening up to the wall and Slide R to R side (1), ¼ turn L slide L to L side (2)
- 27,28 ¼ Turn L slide R to R side (3), ¼ turn L slide L to L side (4)
- 29&30 Step R to R side (5), LF close next to RF (&), step R to R side (6)
- 31&32 Rock left onto L (7), recover weight back onto R (&), LF stomp next to RF (8) *(Restart point)

A5: CROSS & HEEL & CROSS & HEEL & R CROSS SHUFFLE / 1/2 TURN L & L CROSS SHUFFLE

- &34& Cross R over L (1), step L to L side (&), dig R heel into R diagonal (2), step R next to L (&)
- 35&36& Cross L over R (3), step R to R side (&), dig L heel into L diagonal (4), step L next to R (&)
- 37&38 Cross R over L (5), step L to L side (&), cross R over L (6)
- 39&40 Make a ½ turn L and cross L over R (7), step R to R side (&), cross L over R (8)

A6: R SIDE MAMBO / HEELS-TOES-HEELS SWIVELS / L SIDE MAMBO / R STOMPS

- 41&42 Rock right onto R (1), recover weight back onto L (&), RF close next to LF (2)
- 43&44 Traveling right: Move heels right (3), Move toes right (&), Move heels right (4)
- 45&46 Rock left onto L (5), recover weight back onto R (&), LF close next to RF (6)
- 47,48 stomp RF next to LF twice (keeping weight on L) (7,8)

PART B: 16 counts

B1: FULL WALK AROUND TURN R / L + R STOMPS

- 1-7 Walk around in a full circle turn R stepping R-L-R-L-R-L-R (1-7)

&8 stomp left (&), stomp right (8)

B2: FULL WALK AROUND TURN L / R + L STOMPS

9-15 Walk around in a full circle turn L stepping L-R-L-R-L-R-L (1-7)

&16 stomp right (&), stomp left (8)

There are 2 Restarts and 1 easy Tag.

***RESTART: At A* restarts after 32 counts (continue see sequence).**

TAG: After the first A* add the 8 counts tag.

K-STEPS (FORWARD-BACK-BACK-FORWARD)

1&2 RF step diag. R forward (1), LF touch next to RF and clap hands twice (&2)

3,4 LF step diag. L back (3), RF touch next to LF and clap hands (4)

5&6 RF step diag. R back (5), LF touch next to RF and clap hands twice (&6)

7,8 LF step diag. L forward (7), RF touch next to LF and clap hands (8)

ENDING: The dance ends after the second A* with B* (the first 8 counts of part B).

Smile and have fun!

CONTACT: info@dancer-in-line.de / www.dancer-in-line.de
