

Killarney Christmas

COPPER KNOB
BY CONCEPT

Count: 32 **Wall:** 2 **Level:** Beginner - Line / Contra

Choreographer: Lynne Herman (US) & David Herman (US) – October 2018

Music: "Christmas In Killarney" (2:57), by The Irish Rovers, Album: An Irish Christmas



INTRO: 8 Counts - NO TAGS OR RESTARTS

S1: RIGHT HEEL HOOK, SHUFFLE FORWARD, LEFT HEEL HOOK, SHUFFLE FORWARD

12 Touch right heel forward (1), hook RF over LF (2)
3&4 Step RF forward (3), step LF beside RF (&), step RF forward (4)
56 Touch left heel forward (5), hook LF over RF (6)
7&8 Step LF forward (7), step RF beside LF (&), step LF forward (8)

S2: FORWARD ROCK, RECOVER, TRIPLE ½ RIGHT, FORWARD ROCK, RECOVER, BACK COASTER

12 Rock RF forward (1), recover weight to LF (2)
3&4 Turn ¼ right stepping RF to right side (3), step LF beside RF (&), turn ¼ right stepping RF forward (4) (6:00)
56 Rock LF forward (1), recover weight to RF (2)
7&8 Step LF back (7), step RF beside LF (&), step LF forward (8)

S3: CROSS DIP, RISE BACK, CHASSE RIGHT, CROSS DIP, RISE BACK, CHASSE LEFT

1 Cross RF in front of LF (1) (OPTIONAL: bend right knee & dip right shoulder)
2 Step LF back (2) (OPTIONAL: rise from bend/dip)
3&4 Step RF to right side (3), close LF beside RF (&), step RF to right side (4)
5 Cross LF in front of RF (5) (OPTIONAL: bend left knee & dip left shoulder)
6 Step RF back (6) (OPTIONAL: rise from bend/dip)
7&8 Step LF to left side (7), close RF beside LF (&), step LF to left side (8)

S4: POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL & HEEL & TOUCH, CLAP X2

12& Point right toe to right side (1), hold (2), recover RF (with weight) beside LF (&)
34& Point left toe to left side (3), hold (4), recover LF (with weight) beside RF (&)
5& Touch right heel forward (5), recover RF (with weight) beside LF (&)
6& Touch left heel forward (6), recover LF (with weight) beside RF (&)
7&8 Touch RF beside LF (7), clap (&), clap (8)

DANCE ENDING, IF NOT DANCING CONTRA: If you wish to end on the front wall, replace the last 4 counts of the dance with:

567&8 Step RF forward (5), pivot ½ left to front wall (6), step RF beside LF (7), clap (&), clap (8)

FOR CONTRA DANCING: This is a "stay in your lane" contra dance.

You will always pass between the same two dancers.

Rather than the "cross bend/dip" steps in Section 3, dancers might "high five" each diagonal dancer in turn.

MERRY CHRISTMAS

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