# Come Alive

COPPER KNOE

				STEPSHEETS	
Count	<b>t:</b> 64	Wall: 4	Level: Easy Intermediate		
Choreographe	r: Susan D	Susan Dodge (USA) - September 2018			
Music	Music: Come Alive - Hugh Jackman, Keala Settle, Daniel Everidge, Zendaya & The Greatest Showman Ensemble : (The Greatest Showman soundtrack)				
		rd "grey" count 16, star ing chairs, 1 Restart: w	t dance immediately after the phrase "you can /all 5 aft. count 24	shake awake"	
Section 1: STE	SCUFF,	BEHIND SIDE CROSS	& CROSS, SCUFF, BEHIND SIDE WALK WA	LK	
1-2	Step R to	right side, L scuff forwa	ard		
3&4&	Cross L b	ehind R, step R to right	side, cross L over R, step R to right side		
5-6	Cross L o	ver R, scuff R to right si	ide		
7&8&	Cross R b	ehind L, step L to left si	ide, walk R, walk L		
Section 2: ROC	KING CHA	NR, CROSS, ¼, COAS	TER		
1234	Step R for	ward, step back on L, s	step back on R, step forward on L		
5-6	Cross R o	ver L, ¼ turn right step	ping back on L		
7&8	Step R ba	ck, step L back, step R	forward (3:00)		
Section 3: STEF	P SIDE, TO	)GETHER, SHUFFLE F	FORWARD, STEP SIDE, TOUCH, LOCK STEF	C	
123&4			L, Step L forward, step R next to L, step forwa		
56788	Sten R to	right side touch I toe k	hehind R sten I hack sten R hack slightly cros	sed over l	

- Step R to right side, touch L toe behind R, step L back, step R back slightly crossed over L 567&8 toe, step back on L
- \*\*Restart here during 5th wall facing, and begin again facing 3:00\*\*

# Section 4: STEP, KICK, STEP, KICK, ROCK RECOVER, STEP, ¼, STEP

- 1234 Step R back, kick L forward, step L back, kick R forward
- 5-6 Step R back, step forward on L
- 7-8 Step R forward, pivot 1/4 turn left stepping L to left side (12:00)

# Section 5: WALK WALK SHUFFLE, WALK WALK SHUFFLE- TRAVELING IN ¾ CIRCLE CLOCKWISE

- 123&4 Step R forward, step L forward (2:00) step R forward, step L next to R (&), step R forward (4:00)
- 567&8 Step L forward, step R forward (7:00), step L forward, step R next to L, step L forward (9:00)

# Section 6: STEP, ½, TOUCH, ROCK RECOVER, STEP, ½, TOUCH, ROCK RECOVER

- 1-2 Step R forward and spin <sup>1</sup>/<sub>2</sub> turn right, touch L behind R (on count 2)
- 3-4 Long step back on L (lean back), step R forward (3:00)
- 5-6 Step L forward and spin <sup>1</sup>/<sub>2</sub> turn left, touch R behind L (on count 6)
- 7-8 Long step back on R (lean back), step L forward (9:00)

# Section 7: ROCK RECOVER, FULL TRIPLE TURN, ROCK RECOVER, ¼, CHASSE[9:00]

- 123&4 Step R forward, step L back, full triple turn right stepping R-L-R
- 567&8 Step L forward, step R back, ¼ turn left stepping L to left side, step R next to L, step L to left side (6:00)

# Section 8: CROSS STEP, ¼, COASTER, ½, SHUFFLE

- 1-2 Cross R over L, step L to left side (Option: on ct. 2, jump on L while kicking R to right side)
- 3&4 <sup>1</sup>/<sub>4</sub> turn right, step R back, step L back, step R forward (9:00)
- 5-6 Step L forward, pivot <sup>1</sup>/<sub>2</sub> turn right (weight on R)
- 7&8 Step L forward, step R next to L, step L forward (3:00)
- (Option on counts 7&8: triple full turn right L-R-L, in place of shuffle)



# TAG: end of Wall 2, add 2 rocking chairs

1-8 Step R forward, step L back, step R back, step L forward, repeat

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