

# Tell Him

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ami Carter (UK) - October 2018

Music: Loyal to Me - Nina Nesbitt



**Intro: 32 counts from start of track on "If he never calls..."**

**[1 – 8] WALK, WALK, ¼ BALL CROSS, ¼, TOE SWITCHES, SLIDE**

- 1 2 Walk forward right, left
- &3 Make ¼ turn left stepping right slightly to right side, cross left foot over right (9.00)
- 4 Make ¼ turn right stepping forward on right foot (12.00)
- 5&6& Point left toe to left side, step left next to right, point right toe to right side, step right foot next to left
- 7 8 Take a long step to left side, drag right towards left keeping weight on left foot

**[9 – 16] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS & HEEL, BALL CROSS, SIDE, BEHIND, ¼, STEP**

- 1&2& Cross right over left, recover back onto left foot, Rock right to right side, recover onto left foot
- 3&4 Cross right over left, step left foot slightly to left side, touch right heel to right diagonal
- &5 6 Step right foot next to left, cross left foot over right, step right foot to right side
- 7&8 Step left foot behind right, make ¼ turn right stepping right foot forward, step left foot forward (3.00)

**[17 – 24] STEP ½ PIVOT, FULL TURN, DOROTHY STEPS**

- 1 2 Step right foot forward, make ½ turn over left shoulder changing weight to left foot
- 3 4 Make ½ turn left stepping right foot back, make ½ turn left stepping left foot forward
- 5 6& Step right foot forward on right diagonal, lock left foot behind right, step right foot on right diagonal
- 7 8& Step left foot forward on left diagonal, lock right foot behind left, step left foot on left diagonal

**[25 – 32] ROCK FORWARD, RECOVER, BALL-STEP, POINT BACK, ½ PIVOT, BODY ROLL, BACK, TOGETHER**

- 1 2 Rock right foot forward, recover back onto left foot
- &3 4 Step right foot slightly backwards, step left foot backwards, point right toe back
- 5 Make a ½ turn right changing weight to right foot
- 6 7 Slowly transfer weight back onto left foot with a body roll down from head to hips
- &8 Step right foot back, close left foot next to right

**START AGAIN**