# Somebody Loves

Level: Phrased Intermediate

Choreographer: Wandy Hidayat (INA) - September 2018 Music: Somebody Loves Somebody - Céline Dion

# Sequence: A-A-B-TAG-A-A-B-A-B-B

**Count: 80** 

Dance begins on Vocal.

#### A: 32 count

# AI. SIDE, ROLLING VINE-1/4 TURN L SWEEP CROSS-BACK-SIDE-CROSS-5/4 TURN R SPIRAL

- 1-2 Step R to side, ¼ turn left recover on L
- 3-4 <sup>1</sup>/<sub>2</sub> Turn left stepping back on R, <sup>1</sup>/<sub>2</sub> turn left stepping L forward and sweep R (9.00)
- 5&6 Cross R over L, step L back, step R to side
- 7-8 Cross L over R, 5/4 turn right spiral (12.00)

# AII. SIDE-HITCH-KICK-WALK-HITCH-CROSS-SIDE

- 1&2 Step R to side, 1/8 turn left recover on L, hitch R (10.30)
- 3&4 Kick R forward, step R in place, step L in place
- 5&6 Step forward R-L-R and hitch L square to 12.00
- 7-8 Cross L over R, step R to side

# AIII. COASTER-FULL SPIRAL WITH HITCH-FORWARD-JUMP OUT-JUMP IN-BACK

- 1&2 Step L back, step R beside L, step L forward
- 3-4 full spiral turn right and hitch R, step R forward
- &5&6 Step R out, step L out, step R in, step L in
- 7-8 Make a big R back step, drag L to R

# AIV. SCISSOR-CROSS-SIDE TOUCH WITH BODY ROLL-MOVE HEAD

- 1&2 Step R to side, step L beside R, cross R over L
- 3-4 Hitch L and cross L over R, touch R to side (10.30)
- 5&6 Make body roll to back diagonal, step L beside R, touch R to side
- 7-8 Move your head back and front

#### B: 48 count

# BI. VINE-KICK-TOUCH-HEEL JACK-BACK CROSS-SIDE-CROSS

- 1&2 Cross R over L, step L to side, cross R behind L
- &3 Step L to side, kick R forward
- &4 Step R in place, touch L to side
- 5&6 Cross L over R, step R to side, touch L heel to left diagonal
- 7&8 Cross L behind R, step R to side, Cross L over R

# BII. DIAGONAL STEP-CROSS-STEP IN BALL-CROSS SAMBA-CROSS SHUFFLE

- 1&2 Step R diagonal right, cross L over R, recover on R
- 3&4 <sup>1</sup>⁄<sub>4</sub> Turn left stepping R forward, step L beside R, <sup>1</sup>⁄<sub>4</sub> turn left stepping R forward (6.00)
- 5&6 Cross R over L, step L to side, step R in place
- 7&8 Cross L over R, step R to side, step L over R

# BIII. SIDE- ½ TURN-SIDE- ½ TURN-SIDE-HIP BUMP-HITCH

- 1-2 Step R to side, ½ turn right stepping R beside L (12.00)
- 3-4 Step L to side, ½ turn left stepping L beside R (6.00)
- 5&6 Touch R to side and hip bump
- 7-8 Touch R to side, recover on L, hitch R





Wall: 2

#### BIV. CROSS SHUFFLE-BACK SHUFFLE-CHASSE-LOCK SHUFFLE

- 1&2 Cross R over L, step L to side, cross R over L
- 3&4 Step L back, lock R over L, step L back
- 5&6 Step R to side, step L beside R, step R to side
- 7&8 Step L forward, lock R behind L, step L forward

#### BV. ½ TURN- ½ TURN- ¼ TURN-PIVOT

- 1-2& <sup>1</sup>/<sub>2</sub> Turn right stepping R back, recover on L (12.00), <sup>1</sup>/<sub>2</sub> turn left stepping R back (6.00)
- 3-4& Step L back, recover on R, ¼ turn right stepping L back (9.00)
- 5-6 Step R back, recover on L
- 7-8 Step R forward, ½ turn left stepping L in place (3.00)

#### BVI. ¼ TURN-SIDE-BEHIND-SIDE-CROSS-SIDE-CROSS-SIDE-PIVOT

- 1-2& <sup>1</sup>/<sub>4</sub> Turn left stepping R to side, step L behind R, step R to side (12.00)
- 3-4& Cross L over R, recover on R, step L to side
- 5-6& Cross R over L, recover on L, step R to side
- 7-8 Step L forward, ½ turn right stepping R in place (6.00)

# TAG: 8 count facing 6.00

#### FORWARD-PIVOT-PIVOT

- 1-2 Step R forward, drag L to front
- 3-4 Step L forward, drag R to front
- 5-6 Step R forward, ½ turn left stepping L in place
- 7-8 Step R forward, ½ turn left stepping L in place

#### Enjoy the dance and please don't hesitate to contact me at hidayatwandi73@gmail.com