

Got Myself A Good Girl

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Cowboy Ron (USA) & Heidi Sacchitella - October 2018

Music: Good Girl - Dustin Lynch



Intro: 16 Counts - 1 Tag**

SWAY RIGHT, LEFT, RIGHT, LEFT, Syncopated R JAZZ BOX CROSS, R SCISSOR

1-2-3-4 Sway right, left, right, left
5&6& Cross step right over left, step back on left, step back on right, cross left over right
7&8 Step right foot to right side, step together with left, step right foot across front of left

POINT OUT L, STEP FWD, POINT OUT R, STEP FWD, ½ TURN PIVOT (R), ¼ TURN, SHUFFLE

1-2 Point out left, step forward left
3-4 Point out right, step forward right
5-6 Step fwd left, pivot ½ turn over right shoulder (shifting weight to right foot)
7&8 ¼ turn left side shuffle, LRL (Facing 9:00)

KICK & POINT, KICK & POINT, ½ TURN (UNWIND), SHUFFLE

1&2 Kick out right, step together, point out left
3&4 Kick out left, step together, point out right
5-6 Right toe behind left heel, unwind ¼ turn over right shoulder
7&8 shuffle fwd LRL

FWD, TAP, BACK, KICK, COASTER, Syncopated L JAZZ BOX CROSS, L SCISSOR

1&2& Step R fwd, tap L toe behind R, step L back, kick R fwd
3&4 Step R back, step L together, step fwd on R
5&6& Cross step left over right, step back on right, step back on left, cross right over left
7&8 Step left foot to left side, step together with right, step left foot across front of right

REPEAT

****Tag: Happens on the 6:00 O'clock wall, beginning Wall 3**

CHUG moving Left, then CHUG moving right

1-2-3-4 On ball of left foot, turn slightly as you touch right out to side, repeat-completing ¾ turn, step right together (shifting weight to right)
5-6-7-8 On ball of right foot, turn slightly as you touch left out to side, repeat-competing ¾ turn, step left together (shifting weight to left)

Note: Ending the dance

7&8 Step left foot to left side, step right ¼ turn right, step left next to right (facing 12:00)

Contact: dancingwiththecowboy@gmail.com